

## ART

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### ART-6

#### Art Appreciation

**3.00 units**

UC, CSU

*Prerequisite: None.**Advisory: ENG-1A.*

Description: An introductory course for the non-art major. The creative process and the diversity of style, technique and media, evident in various art forms throughout history and culture. Students may not receive credit for both ART-6 and ART-6H. 54 hours lecture. (Same as AHS-6) (Letter Grade, or Pass/No Pass option.)

### ART-6H

#### Honors Art Appreciation

**3.00 units**

UC, CSU

*Prerequisite: None.**Advisory: ENG-1A.**Limitation on enrollment: Enrollment in the Honors Program.*

Description: An introductory course designed for the non-art major. The creative process and the diversity of styles, technique and media evident in various art forms throughout history and culture. Honors course offers an enriched experience for accelerated students through limited class size; seminar format; focus on primary texts; and application of higher level critical thinking skills. Students may not receive credit for both ART-6 and ART-6H. 54 hours lecture. (Same as AHS-6H) (Letter Grade, or Pass/No Pass option.)

### ART-11

#### Gallery and Exhibition Design

**3.00 units**

CSU

*Prerequisite: None.*

Description: Practical experience in all aspects of design and installation of art exhibits in a gallery environment; including design theory and the evaluation and analysis of the communicative, aesthetic, managerial and technical factors involved in the production of exhibits. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter grade or Pass/No Pass option.)

### ART-15

#### Beginning Ceramics

**3.00 units**

UC, CSU

*Prerequisite: None.*

Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

### ART-16

#### Intermediate Ceramics

**3.00 units**

UC, CSU

*Prerequisite: ART-15.*

Description: An expansion and refinement of the skills learned and explored in Beginning Ceramics. Projects of greater scope, challenge and complexity will encourage personal artistic development and creativity. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

### ART-17

#### Beginning Drawing

(C-ID:ARTS 110)

**3.00 units**

UC, CSU

*Prerequisite: None.*

Description: An introduction to the fundamentals of drawing in a variety of media. The exploration of the elements of art, the principles of composition, perspective and the development of observational, motor and creative skills. Emphasis will be on black and white media. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

### ART-18

#### Intermediate Drawing

(C-ID:ARTS 205)

**3.00 units**

UC, CSU

*Prerequisite: ART-17.*

Description: Intermediate level and continued study of drawing with emphasis on the use of color media. Basic color theory will be explored in thoughtful compositions. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-19****Experimental Methods and Materials****3.00 units**

UC, CSU

*Prerequisite: ART-17.*

Description: The use of experimental methods and materials in creating two dimensional artwork. Less attention will be directed toward traditional and fundamental academic concerns and more focus will be placed on the cultural, interpretive, psychological, and conceptual possibilities that result from exploration and engaging alternatives. The art elements, color, composition, mark-making, mixed-media, expression, concept, and context will be investigated. Students will be encouraged to access less conventional solutions to a variety of projects. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-20****Beginning Sculpture****3.00 units**

UC, CSU

*Prerequisite: None.*

Description: An introduction to the fundamentals of sculpture design and creation. A variety of materials, such as clay, wax and plaster, will be used. Additive, subtractive and construction methods for creating the sculptural pieces will be explored, as well as other traditional and contemporary forms and techniques. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Materials fee: \$15) (Letter Grade, or Pass/No Pass option.)

**ART-21****Intermediate Sculpture****3.00 units**

UC, CSU

*Prerequisite: ART-20.*

Description: An expansion and refinement of the skills and techniques learned in Beginning Sculpture. Emphasis will be on improved design, better craftsmanship, originality and critical assessment. A variety of methods, such as clay, wax and plaster will be used. Additive, subtractive, and construction methods for creating the sculptural pieces will be explored, as well as other traditional and contemporary forms and techniques. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-22****Basic Design**

(C-ID:ARTS 100)

**3.00 units**

UC, CSU

*Prerequisite: None.*

Description: An introduction to the fundamentals of two-dimensional design. The organization of visual elements according to the principles of design. Emphasis placed on visual perception, theory, dexterity, problem solving, analysis, application, skill, and presentation. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-23****Color Theory and Design**

(C-ID:ARTS 270)

**3.00 units**

UC, CSU

*Prerequisite: ART-22 or ART-17.*

Description: The study of color theory and two-dimensional design. The practice of the organization of the visual elements according to the principles of design. Emphasis placed on more advanced methods of communicating ideas through color in design 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-24****Three Dimensional Design**

(C-ID:ARTS 101)

**3.00 units**

UC, CSU

*Prerequisite: None.*

Description: An introduction to the fundamentals of three-dimensional design. The use of the visual elements and the practice of the principles of design as they relate to various three-dimensional art forms (i.e., sculpture, architecture and product, commercial, stage, environmental and interior design). Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Materials Fee: \$15) (Letter Grade, or Pass/No Pass option)

**ART-25A****Watercolor - Beginning****3.00 units**

UC, CSU

*Prerequisite: ART-17.*

Description: Fundamentals of painting with transparent watercolors at an introductory level. Basic techniques, tools, and materials will be explored. Composition, idea, method, color, and creativity will be examined. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-25B****Watercolor - Intermediate****3.00 units**

UC, CSU

*Prerequisite: ART-25A.*

Description: Intermediate-level painting with transparent watercolors. Non-traditional methods, various techniques, tools, and materials will be explored. Intermediate concepts of composition, idea, method, color, and creativity will be examined. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-26****Beginning Painting**

(C-ID:ARTS 210)

**3.00 units**

UC, CSU

*Prerequisite: ART-17.*

Description: An introduction to the fundamentals of painting (oil or acrylic). An exploration of various considerations in painting: techniques, process, color theory, visual perception, composition, and creative skills. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-27****Intermediate Painting****3.00 units**

UC, CSU

*Prerequisite: ART-23 or ART-26.*

Description: Intermediate level of painting (oil or acrylic). Continued exploration of various techniques and the application of color theory. Development of visual, compositional, and creative skills. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-28A****Studio Painting-Portfolio Preparation****3.00 units**

UC, CSU

*Prerequisite: ART-27.*

Description: Independent painting studio for the self-motivated student with emphasis on individual art problems and portfolio development. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Emphasis will be on independent concept, development, and portfolio preparation. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-28B****Studio Painting-Portfolio Presentation****3.00 units**

UC, CSU

*Prerequisite: ART-28A.*

Description: Independent painting studio for the self-motivated student with emphasis on individual art problems, portfolio development and presentation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Emphasis will be on independent concept, refinement, and portfolio presentation. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-30A****Printmaking-Introduction****3.00 units**

UC, CSU

*Prerequisite: None.*

Description: Introduction to the printmaking studio and the design and creation of original prints using a variety of techniques. Methods such as silkscreen, monotype, relief (woodcut, linoleum), intaglio and others will be explored. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-30B****Printmaking-Intermediate****3.00 units**

UC, CSU

*Prerequisite: ART-30A.*

Description: Intermediate level of printmaking. The design and creation of original prints using a variety of techniques as student progress in the art form. Methods such as silkscreen, monotype, relief (woodcut, linoleum), intaglio and others will be explored. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-34**  
**Studio Three Dimensional Design** **3.00 units**  
UC, CSU

*Prerequisite: ART-24.*

Description: Continued three dimensional design studio work with emphasis on individual problems for the self-motivated student. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students are expected to pay for their own materials. 36 hours lecture and 72 hours laboratory. (Materials Fee: \$15) (Letter Grade, or Pass/No Pass option.)

**ART-35A**  
**Illustration - Beginning** **3.00 units**  
UC, CSU

*Prerequisite: ART-17.*

*Advisory: ART-23 or ART-26.*

Description: Course work that reflects the types of entrance level assignments an illustrator may encounter in the industry, using a variety of traditional media and techniques. Emphasis is placed on the evolutionary development of visual ideas. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-35B**  
**Illustration - Intermediate** **3.00 units**  
UC, CSU

*Prerequisite: ART-35A.*

*Advisory: ART-23 or ART-26.*

Description: Course work that reflects the types of intermediate assignments an illustrator may encounter in the industry. Students will combine traditional and non-traditional techniques to create projects that reflect an intermediate level of finish and format. Projects will focus on conceptual content and process, and represent a range of possible industry application, such as entertainment design, editorial illustration and illustrations for an interactive environment. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-36A**  
**Computer Art-Introduction** **3.00 units**  
UC, CSU  
(C-ID:ARTS 250)

*Prerequisite: None.*

Description: Introduction to creating fine art and design using digital media. The exploration of the visual characteristics of electronic imagery with emphasis on the essentials of fine art, design, and creative problem solving. Artwork will be developed using the computer, related software, and/or other electronic equipment. Students pay for their own materials. 36 hours of lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-36B**  
**Computer Art-Intermediate** **3.00 units**  
UC, CSU

*Prerequisite: ART-36A.*

Description: Intermediate level of creating fine art and design using digital media. The continuation of the exploration of electronic imagery with emphasis on the essentials of fine art, design, and creative problem solving. Artwork will be developed using the computer, related software, and/or other electronic equipment. Students pay for their own materials. 36 hours of lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-38**  
**Studio Illustration** **3.00 units**  
CSU

*Prerequisite: ART-35A.*

Description: Continued illustration studio work with emphasis on individual problems for the self-motivated student. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-40A**  
**Figure Drawing-Introduction** **3.00 units**  
UC, CSU  
(C-ID:ARTS 200)

*Prerequisite: ART-17.*

Description: Introduction to drawing the human figure. Students will draw from a nude model using a variety of media. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-40B**  
**Figure Drawing-Intermediate** **3.00 units**  
UC, CSU

*Prerequisite: ART-40A.*

Description: Intermediate level of drawing the human figure where emphasis will be on more developed and accurate figurative work, anatomy, improved composition, and further creative exploration. Students will draw from a nude model using a variety of media. Students pay for their own materials. 36 hours lecture and 72 hours laboratory (Letter Grade, or Pass/No Pass option).

**ART-41A**  
**Figure Painting-Introduction** **3.00 units**  
UC, CSU

*Prerequisite: ART-26 and ART-40A.*

Description: Introduction to painting from the human figure. Students will paint from a nude model using a variety of methods and materials. Students pay for their own materials. 36 hours lecture and 72 hours laboratory (Letter Grade, or Pass/No Pass option.)

**ART-41B**  
**Figure Painting-Intermediate** **3.00 units**  
UC, CSU

*Prerequisite: ART-41A.*

Description: Intermediate level of figure painting, with further development and refinement of painting compositions with the human form. Students will draw and paint from a nude model using a variety of methods and materials. Students pay for their own materials 36 hours lecture and 72 hours laboratory (Letter Grade, or Pass/No Pass option.)

**ART-42A**  
**Studio Figure Drawing-Portfolio Preparation** **3.00 units**  
UC, CSU

*Prerequisite: ART-40B.*

Description: Continued figure drawing studio work for the self-motivated student, with emphasis on individual problems. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Emphasis will be on independent development and portfolio preparation. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-42B**  
**Studio Figure Drawing-Portfolio Presentation** **3.00 units**  
UC, CSU

*Prerequisite: ART-42A.*

Description: Continued independent figure drawing studio for the self-motivated student with emphasis on refinement of individualized problems and portfolio presentation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-43A**  
**Studio Figure Painting-Portfolio Preparation** **3.00 units**  
UC, CSU

*Prerequisite: ART-41B.*

Description: Continued figure painting studio work for the self-motivated student with emphasis on individual art problems. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Emphasis will be on independent concept, development, and portfolio preparation. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-43B**  
**Studio Figure Painting-Portfolio Presentation** **3.00 units**  
UC, CSU

*Prerequisite: ART-43A*

Description: Continued figure painting studio for the self-motivated student, with emphasis on individual art problems, independence, and portfolio refinement and presentation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-44A**  
**Beginning Animation Principles** **3.00 units**  
UC, CSU

*Prerequisite: ART-17.*

*Advisory: ART-22 and ART-40A.*

Description: Introduction to animation, including the history and the basic concepts of classical animation. Traditional methods such as flip books, storyboards, sequential drawings, layout design, character design, and concept development will be introduced. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-44B**  
**Intermediate Animation Principles** **3.00 units**  
UC, CSU

*Prerequisite: ART-44A.*

*Advisory: ART-22 and ART-40A.*

Description: Intermediate level of animation principles where emphasis will be on more developed animation techniques and exercises of classical animation. Traditional methods such as flip books, storyboards, sequential drawings, layout design, character design, and concept development will be continued. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-44C**  
**Advanced Animation Principles** **3.00 units**  
UC, CSU

*Prerequisite: ART-44B.*

*Advisory: ART-22 and ART-40A.*

Description: Advanced animation principles with emphasis on portfolio-ready traditional animation and experimental animation methods. Developed traditional methods such as flip books, storyboards, sequential drawings, layout design, character design, and concept development will be continued. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-45**  
**Studio Watercolor Painting** **3.00 units**  
UC, CSU

*Prerequisite: ART-25A.*

Description: Continued watercolor studio work with emphasis on individual problems for the self-motivated student. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter grade, or Pass/No Pass option.)

**ART-46**  
**Studio Sculpture** **3.00 units**  
UC, CSU

*Prerequisite: ART-21.*

Description: Continued studio work in sculpture, with emphasis on individual problems, for the self-motivated student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory.(Letter Grade, or Pass/No Pass option.)

**ART-47**  
**Studio Ceramics** **3.00 units**  
UC, CSU

*Prerequisite: ART-16.*

Description: Continued studio work in ceramics, with emphasis on individual problems, for the self-motivated student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory.(Letter Grade, or Pass/No Pass option.)

**ART-48A**  
**Studio Drawing-Portfolio Preparation** **3.00 units**  
UC, CSU

*Prerequisite: ART-18.*

Description: Continued studio drawing for the self-motivated student with emphasis on planning, independence, individualized problems, and portfolio organization and preparation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-48B****Studio Drawing-Portfolio Presentation****3.00 units**

UC, CSU

*Prerequisite: ART-48A.*

Description: Continued studio drawing for the self-motivated student with emphasis on refinement of individualized problems and portfolio presentation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**ART-49A****Studio Printmaking-Portfolio Preparation****3.00 units**

UC, CSU

*Prerequisite: ART-30B.*

Description: Independent printmaking studio for the self-motivated student with emphasis on selected processes, individual problems, and portfolio preparation and development. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Materials Fee: \$15) (Letter grade, or Pass/No Pass option)

**ART-49B****Studio Printmaking-Portfolio Presentation****3.00 units**

UC, CSU

*Prerequisite: ART-49A.*

Description: Independent printmaking studio for the self-motivated student with emphasis on selected processes, individual problems, refinement, and portfolio presentation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.) (Materials fee: \$15.00)

**ART-50A****Beginning Storyboarding****3.00 units**

CSU

*Prerequisite: ART-17.**Advisory: ART-22 and ART-40A.*

Description: Introduction to storyboarding with animation principles. Basic concepts of writing and directing for animation, dialogue and story development will be explored in making basic story reel structure. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-50B****Intermediate Storyboarding****3.00 units**

CSU

*Prerequisite: ART-50A.**Advisory: ART-22 and ART-40A.*

Description: Intermediate level of storyboarding with animation principles where emphasis will be on developed cinematic storytelling techniques and compositions. More developed concepts of writing and directing for animation, dialogue and story development will be explored in making a story reel with a linear computer editing. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-51A****Beginning Animation Production****3.00 units**

UC, CSU

*Prerequisite: ART-17.**Advisory: ART-22 and ART-40A.*

Description: Introduction to animation production pipeline and film-making with animation principles. The story structure, visual design elements and film languages will be explored. Students will be assigned a short film project parallel to completing animation exercise assignments. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-51B****Intermediate Animation Production****3.00 units**

UC, CSU

*Prerequisite: ART-51A.**Advisory: ART-22 and ART-40A.*

Description: Intermediate level of animation production pipeline and film-making with animation principles. More developed story structure, visual design elements and film languages will be explored. Students will be assigned a short film project parallel to completing animation exercise assignments. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ART-200****Art Work Experience****1.00 - 4.00 units**

CSU

*Prerequisite: None.**Advisory: Students should have paid or voluntary employment.*

Description: Work Experience is designed to coordinate the student's on-the-job training with workplace skills designed to assist the student in developing successful professional skills. Each student will establish measurable learning objectives appropriate for their job and discipline. Students may earn up to four (4) units each semester, for a maximum of 16 units of work experience total. 60 hours of volunteer work or 75 hours of paid work during the semester are required for each unit. No more than 20 hours per week, out of the 60 or 75 requirement, may be applied toward the work requirement. The course consists of an 18 hours of orientation/professional skills development and 60 hours of volunteer work experience per unit with a maximum of 240 for four units per semester OR 75 hours of paid work experience per unit, with a maximum of 300 for four units per semester. (Letter grade or Pass/No Pass option.)