

## COMMUNICATION STUDIES

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### COM-1

#### Public Speaking

(C-ID:COMM 110)

*Prerequisite: None*

Description: Prepares students to compose (develop outlines and research) and present a minimum of four speeches, including informative and persuasive presentations in front of a live audience. Emphasis will include: different purposes of speaking, types of speeches and organizational patterns, topic choice and audience adaptation, rhetorical principles, development and support of sound reasoning and argument, theories of persuasion, application of ethics in public speaking, listening skills, and theory and principles of effective delivery. Students will speak formally for a minimum of 20 total semester minutes. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**3.00 units**

UC, CSU

### COM-1H

#### Honors Public Speaking

(C-ID:COMM 110)

*Prerequisite: None.*

*Limitation on enrollment: Enrollment in the Honors Program*

Description: Prepares students to compose (develop outlines and research) and present a minimum of four speeches, including informative and persuasive presentations in front of a live audience. Emphasis will include the enhanced exploration of: different purposes of speaking, types of speeches and organizational patterns, topic choice and audience adaptation, rhetorical principles, development and support of sound reasoning and argument, theories of persuasion, application of ethics in public speaking, listening skills, and theory and principles of effective delivery. Students will speak formally for a minimum of 20 total semester minutes. This Honors course offers an enriched experience for accelerated students through limited class size; seminar format; focus on primary texts; and application of higher level critical thinking skills. Students may not receive credit for both COM-1 and COM-1H. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**3.00 units**

UC, CSU

### COM-2

#### Introduction to Persuasion

(C-ID:COMM 190)

*Prerequisite: None*

Description: An examination of historical and contemporary approaches to persuasive messages throughout time. A focus on theoretical perspectives involving persuasion including Aristotelian and Ciceronian Canons of Rhetoric and strategies on construction, delivery and critical analysis of persuasive messages. 54 course lecture. (Letter grade only)

**3.00 units**

UC, CSU

### COM-3

#### Argumentation and Debate

(C-ID:COMM 120)

*Prerequisite: None*

Description: An examination of argumentation and debate including a systematic approach to the process of debate, theories of argumentation as related to topic analysis, research, case construction, refutation/rebuttals, cross-examination, utilization of sound reasoning, fallacies in reasoning, and the importance of ethical behavior in debate. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**3.00 units**

UC, CSU

### COM-5

#### Parliamentary Procedure

*Prerequisite: None*

Description: Covers the nature, use, and function of formal parliamentary procedure in public meetings. Includes critical analysis of speaking and parliamentary discussion on contemporary public issues and focuses on the use of parliamentary procedures to facilitate group discussion. 18 hours lecture. (Letter Grade, or Pass/No Pass option.)

**1.00 unit**

CSU

### COM-6

#### Dynamics of Small Group Communication

(C-ID:COMM 140)

*Prerequisite: None*

Description: Principles of communication in a variety of group contexts. Theory, application, and evaluation of group communication processes, including problem solving, conflict management, decision-making, and leadership. Oral group presentations required. Students will speak formally as part of a group for a minimum of 20 semester minutes. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**3.00 units**

UC, CSU

**COM-7****Oral Interpretation of Literature**

(C-ID:COMM 170)

**3.00 units**

UC, CSU

*Prerequisite: None*

Description: Preparation and presentation of interpreting literature (prose, poetry and drama). Principles and techniques of interpreting the printed page are related to preparing and presenting an oral interpretation of literature for an audience. Provides opportunities for cultural enrichment, literary analysis, creative outlet, articulate expression and improved speaking ability. Oral presentations required. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**COM-9****Interpersonal Communication**

(C-ID:COMM 130)

**3.00 units**

UC, CSU

*Prerequisite: None*

Description: Analyzes the dynamics of the two-person communication process in relationships. Students study values, communication models, listening, verbal and nonverbal communication, perception, self-concept, self-disclosure, management of emotions, relationship theories and conflict management. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**COM-9H****Honors Interpersonal Communication**

(C-ID:COMM 130)

**3.00 units**

UC, CSU

*Prerequisite: None**Limitation on enrollment: Enrollment in the Honors Program*

Description: Analyzes the dynamics of the two-person communication process in relationships. Students study values, communication models, listening, verbal and nonverbal communication, perception, self-concept, self-disclosure, management of emotions, relationship theories and conflict management. This Honors course offers an enriched experience for accelerated students through limited class size; seminar format; focus on primary texts; and greater application of higher level critical thinking skills. Students may not receive credit for both COM-9 and COM-9H. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**COM-11****Storytelling****3.00 units**

CSU

*Prerequisite: None.*

Description: A study of the history, theory, and practice of the oral art of storytelling. The historical and current practice of the oral tradition of both prose and poetry will be covered using a multicultural perspective. Students will research, prepare, and perform stories from a variety of genres and cultures. Oral presentations required. 54 hours lecture. (Letter Grade, or Pass/No Pass option)

**COM-12****Intercultural Communication**

(C-ID:COMM 150)

**3.00 units**

UC, CSU

*Prerequisite: None*

Description: Introduction to the factors affecting intercultural communication focusing on culture, language, and social patterns and their influence on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory and knowledge of effective communication within and between cultures and appreciation and comparison of communication among diverse groups within the larger context of American culture are explored with an emphasis on self-evaluation and skill development. 54 hours lecture. (Letter Grade or Pass/No Pass option)

**COM-13****Gender and Communication****3.00 units**

UC, CSU

*Prerequisite: None*

Description: Examines how communication is used to understand and create gender within the spectrum of masculinity and femininity. Theoretical approaches are discussed to heighten awareness of the importance of communication as a variable in the development of this communication construct. Gender communication issues are addressed with an emphasis on biological sex, society, media, education, culture, verbal, nonverbal communication and conflict in various contexts. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**COM-20****Introduction to Communication Theory**

(C-ID:COMM 180)

**3.00 units**

UC, CSU

*Prerequisite: None*

Description: A survey of the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history,

assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study. 54 hours lecture. (Letter Grade, or Pass/No Pass Option)

### **COM-51**

#### **Enhancing Communication Skills**

**1.00 unit**

*Prerequisite: None.*

Description: Pre-collegiate introduction to fundamentals of communication skills in various contexts. Designed to provide students with the necessary communication skills for college success, and outlines the basics of rhetorical principles which will assist in the development and organization of ideas within various communication contexts including public speaking and interpersonal communication. Focuses on choosing a topic for speeches/papers, research and outlining methods, as well as techniques for presentation with a particular focus on managing speech anxiety. 18 hours lecture. (Non-degree credit course. (Letter Grade, or Pass/No Pass option.)

### **COM-85A**

#### **Communication Studies Clinic**

**0.50 units**

*Prerequisite: None.*

Description: Self-paced, open-entry/open-exit course intended to provide concentrated and personalized instruction in various communication skills. Students meet with an instructor in the Center for Communication Excellence and work to improve their communication skills based on assessment and need. 27 hours laboratory. (TBA option) (Non-degree credit course) (Pass/No Pass only.)

### **COM-85B**

#### **Communication Studies Clinic II**

**1.00 unit**

*Prerequisite: None.*

Description: Self-paced, open-entry/open-exit course intended to provide concentrated and personalized instruction in various communication skills. Students meet with an instructor in the Center for Communication Excellence and work to improve their communication skills. 54 hours laboratory. (TBA option) (Non-degree credit course) (Pass/No Pass only)

### **COM-89**

#### **Intramural Competition**

**0.50 units**

CSU

*Prerequisite: None*

*Limitation on enrollment (e.g. Performance tryout or audition): Audition on or before the first class meeting is required to approve participation.*

Description: Participation in the Communication Studies Bi-Annual Intramural Speaking Competition. An opportunity to prepare, practice, present and reflect upon competitor experience in the event. Participation may include a presentation in one or more of the following categories: Informative Speaking, Persuasive Speaking, Interpersonal Communication presentation, Small Group presentation, Intercultural presentation, Oral Interpretation presentation, Storytelling presentation and/or Argumentation and Debate presentation. 9 hours lecture. (Pass/No Pass Option)