

## ENGLISH

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### ENG-1A

#### English Composition

(C-ID:ENGL 100)

**4.00 units**

UC, CSU

*Prerequisite: ESL-50 or ENG-50 or ENG-80 or qualifying placement.*

Description: Emphasizes skills in critical reading, and writing, including research. Integrated reading and writing assignments respond to various rhetorical situations. Students will produce a minimum of 7500 words of assessed writing. Classroom instruction integrates writing lab activities. Students may not receive credit for both ENG-1A and ENG-1AH. 72 hours lecture and 18 hours laboratory. (TBA option) (Letter grade only)

### ENG-1AH

#### Honors English Composition

(C-ID:ENGL 100)

**4.00 units**

UC, CSU

*Prerequisite: ENG-50 or ENG-80 or qualifying placement level.*

*Limitation on enrollment: Enrollment in the Honors Program.*

Description: Emphasizes skills in critical reading, and writing, including research. Integrated reading and writing assignments respond to various rhetorical situations. Students will produce a minimum of 7500 words of assessed writing. Classroom instruction integrates writing lab activities. This Honors course offers an enriched experience for accelerated students through limited class size; seminar format; focus on primary texts; and application of higher level critical thinking skills. Students may not receive credit for both ENG-1A and ENG-1AH. 72 hours lecture and 18 hours laboratory. (TBA option) (Letter grade only)

### ENG-1B

#### Critical Thinking and Writing

(C-ID:ENGL 105 110)

**4.00 units**

UC, CSU

*Prerequisite: ENG-1A or ENG-1AH.*

Description: Students will critically read diverse literary texts in order to compose inquiry-driven writing. Students will write a minimum of 7500 words of assessed writing. Classroom instruction integrates writing lab activities. Students may not receive credit for both ENG-1B and 1BH. 72 hours lecture and 18 hours laboratory. (TBA option) (Letter grade only)

### ENG-1BH

#### Honors Critical Thinking and Writing

(C-ID:ENGL 105 110)

**4.00 units**

UC, CSU

*Prerequisite: ENG-1A or ENG-1AH.*

*Limitation on enrollment: Enrollment in the Honors Program.*

Description: Students will critically read diverse literary texts in order to compose inquiry-driven writing. Students will write a minimum of 7500 words of assessed writing. Classroom instruction integrates writing lab activities. This honors course offers an enriched experience for accelerated students through limited class size, seminar format, focus on primary texts, and application of higher level critical thinking skills. Students may not receive credit for both ENG-1B and 1BH. 72 hours lecture and 18 hours laboratory. (TBA option) (Letter grade only)

### ENG-4

#### Writing Tutor Training

**2.00 units**

CSU

*Prerequisite: ENG-1A or ENG-1AH.*

Description: Designed to prepare students to become peer tutors in the Writing Center. Participants learn specific tutoring techniques and discuss problems, questions, and challenges in tutoring writing. Tutors develop student-centered, non-intrusive tutoring skills that avoid appropriating the text (i.e., becoming a proofreader, editor, or co-author). Topics include theory and practice of tutoring writing, including writing as a process, interpersonal communication techniques, cross-cultural tutoring, group learning, and computer programs applicable to writing instruction. 27 hours lecture and 27 hours laboratory. (TBA option) (Letter grade only)

### ENG-6

#### British Literature I: Anglo-Saxon through Eighteenth Century

(C-ID:ENGL 160)

**3.00 units**

UC, CSU

*Prerequisite: ENG-50 or ENG-80 or eligibility for ENG-1A*

*Advisory: ENG-1B or ENG-1BH*

Description: A survey of British literature from the eighth century CE to 1800, including a comprehensive exposure to the poetry, drama, and fiction of this era as well as a basic understanding of the cultural, intellectual, and artistic trends it embodies. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**ENG-7****British Literature II: Romanticism through Modernism/Post-Modernism**

(C-ID:ENGL 165)

*Prerequisite: ENG-50 or ENG-80 or eligibility for ENG-1A**Advisory: ENG-1B or ENG-1BH*

Description: A survey of British literature from 1800 to the present, including a comprehensive exposure to the poetry, drama, and fiction of this era as well as a basic understanding of the cultural, intellectual, and artistic trends it embodies. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**3.00 units**  
UC, CSU**ENG-8****Introduction to Mythology***Prerequisite: None.**Advisory: ENG-1B or ENG-1BH and REA-83.*

Description: A study of Greco-Roman and other mythological traditions. Emphasizes the historical sources and cultural functions of myths and legends in ancient societies and their continuing relevance to modern thought and culture. 54 hours lecture. (Same as HUM-8) (Letter grade only)

**3.00 units**  
UC, CSU**ENG-9****Introduction to Shakespeare***Prerequisite: None**Advisory: ENG-1B or ENG-1BH*

Description: A survey of Shakespeares plays and poetry, with the primary emphasis on exposing students to a representative sampling of his dramatic works and to the cultural, intellectual, and artistic contexts for his work. Both students who have read Shakespeare before and students who have no experience with Shakespeare are encouraged to take this class. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**3.00 units**  
UC, CSU**ENG-10****Special Studies in Literature***Prerequisite: None.**Advisory: ENG-1B or ENG-1BH*

Description: Designed to provide students with opportunities to focus on specialized areas of literature and/or specific authors, genres, or literary themes. Topics are selected according to student and instructor interest and needs. 54 hours lecture. (Letter Grade, or Pass/No Pass option)

**3.00 units**  
CSU**ENG-11****Creative Writing**

(C-ID:ENGL 200)

*Prerequisite: ENG-1A or ENG-1AH*

Description: Studies in fundamental principles and practice of writing fiction and poetry. Lectures and discussions emphasize analysis of professional examples of creative writing and study of creative writing theory. In-class workshops provide practice in creative writing techniques. In-class and out-of-class class writing assignments provide practice in writing techniques and in peer- and self-analysis. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**3.00 units**  
UC, CSU**ENG-12****Special Studies in Creative Writing***Prerequisite: None**Advisory: ENG-1A or ENG-1AH*

Description: Studies in the principles and practice of specialized areas of creative writing, such as genre writing, blogging, travel writing, the personal essay, long form writing. Lectures and discussions emphasize analysis of professional examples of creative writing and study of creative writing theory. In-class workshops provide practice in creative writing techniques. In-class and out-of-class writing assignments provide practice in writing techniques as well as peer- and self-analysis. Topics are selected according to student and instructor needs and interest. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**3.00 units**  
CSU

**ENG-14****American Literature I: Pre-Contact through Civil War**

(C-ID:ENGL 130)

**3.00 units**

UC, CSU

*Prerequisite: ENG-50 or ENG-80 or eligibility for ENG-1A**Advisory: ENG-1B or ENG-1BH*

Description: A survey of American literature from the pre-contact period to the Civil War, including a comprehensive exposure to the prose, poetry and fiction of this era as well as a basic understanding of the cultural, intellectual and artistic trends it embodies. 54 hours lecture. (Letter Grade, or Pass/No Pass option)

**ENG-15****American Literature II: 1860 to the Present**

(C-ID:ENGL 135)

**3.00 units**

UC, CSU

*Prerequisite: ENG-50 or ENG-80 or eligibility for ENG-1A**Advisory: ENG-1B or ENG-1BH*

Description: A survey of American literature from 1860 to the present, including a comprehensive exposure to the prose, poetry, fiction, and drama of this era as well as a basic understanding of the cultural, intellectual, and artistic trends it embodies. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**ENG-16****Introduction to Linguistics****3.00 units**

UC, CSU

*Prerequisite: None.**Advisory: ENG-50 or ENG-80 or qualification for English 1A.*

Description: A survey of language structure, theory and development, including a study of phonetics, phonology, morphology, semantics and syntax, language variation and change, language acquisition, and the psychological and social issues involved in language learning. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**ENG-17A****Literary Magazine Production: Beginning****3.00 units**

CSU

*Prerequisite: None**Advisory: ENG-1A or ENG-1AH*

Description: Beginning-level literary magazine production with an emphasis on both theory and practice. Qualified students may serve in various capacities, though all will be involved in editorial work. 36 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option)

**ENG-17B****Literary Magazine Production: Intermediate****3.00 units**

CSU

*Prerequisite: ENG-17A**Advisory: ENG-1A or ENG-1AH*

Description: Intermediate-level literary magazine production with an emphasis on both theory and practice. Qualified students may serve in various capacities, though all will be involved in editorial work. 36 hours lecture and 54 hours of laboratory. (Letter Grade, or Pass/No Pass Option)

**ENG-17C****Literary Magazine Production: Advanced****3.00 units**

CSU

*Prerequisite: ENG-17B**Advisory: ENG-1A or ENG-1AH*

Description: Advanced-level literary magazine production with an emphasis on both theory and practice. Qualified students may serve in various capacities, though all will be involved in editorial work. 36 hours lecture and 54 hours of laboratory. (Letter Grade or Pass/No Pass Option)

**ENG-18****Survey of Native American Literature****3.00 units**  
UC, CSU*Prerequisite: None.**Advisory: ENG-1B or ENG-1BH.*

Description: A survey of Native American literature from early oral narrative to contemporary literature using the critical lens of ethnic studies. Includes a comprehensive exposure to Native American prose, poetry, oratory, essay and modern fiction and an introduction to the concepts of ethnic studies focused on the social, intellectual and artistic trends of Native American culture and their relationship to contemporary literature. 54 hours lecture. (Same as ETS-18) (Letter Grade, or Pass/No Pass option)

**ENG-20****Survey of African American Literature****3.00 units**  
UC, CSU*Prerequisite: None.**Advisory: ENG-1B or ENG-1BH.*

Description: A survey of African American literature from the early oral tradition to the present using the critical lens of ethnic studies. Includes a comprehensive exposure to African American prose, poetry, and fiction and an introduction to the concepts of ethnic studies focused on the social, intellectual, and artistic trends of African American culture and their relationship to contemporary literature. Students who have taken both ENG-21 and ENG-22 may not receive credit for ENG-20 or ETS-20. 54 hours lecture. (Same as ETS-20) (Letter Grade, or Pass/No Pass option)

**ENG-23****The Bible As Literature****3.00 units**  
UC, CSU*Prerequisite: None.**Advisory: ENG-1B or ENG-1BH and REA-83.*

Description: A survey of the Hebrew Bible and New Testament with emphasis on literary form, styles, and themes. 54 hours lecture. (Same as HUM-23) (Letter Grade, or Pass/No Pass Option.)

**ENG-24****Survey of Asian American Literature****3.00 units***Prerequisite: None.**Advisory: ENG-1B or ENG-1BH.*

Description: A survey of Asian American literature from the mid-19th century to the present using the critical lens of ethnic studies. Includes a comprehensive exposure to Asian American prose, poetry, drama, and fiction, as well as a basic understanding of the cultural, intellectual, and artistic trends of Asian American culture and their relationship to literature. 54 hours lecture. (Same as ETS-24) (Letter Grade, or Pass/No Pass option)

**ENG-25****Latinx Literature of the United States****3.00 units**  
UC, CSU*Prerequisite: None.**Advisory: ENG-1B or ENG-1BH.*

Description: Latinx literature of the regional United States in all genres from the early oral traditions, chronicles, and epic poems of the 15th through 19th centuries to the essays, poems, plays, and novels of 20th century authors. The course will also explore Latinx history, culture, and identity as expressed in the writings of American Latinx writers using the critical lens of ethnic studies. 54 hours lecture. (Same as ETS-25) (Letter Grade, or Pass/No Pass option)

**ENG-30****Children's Literature**

(C-ID:ENGL 180)

**3.00 units**  
UC, CSU*Prerequisite: ENG-50 or ENG-80 or eligibility for ENG-1A*

Description: A general survey of children's literature from early times, with emphasis on contemporary works, including fantasy/science fiction, realistic, multicultural, and historical fiction. Both oral and written assignments are required. 54 hours lecture. (Letter Grade, or Pass/No Pass option)

**ENG-34****Literature by Women****3.00 units**

UC, CSU

*Prerequisite: None**Advisory: ENG-1B or ENG-1BH*

Description: A study of literary works by female authors with unique and/or representative voices emphasizing the cultural or historical factors that have contributed to the creation of these fictional works. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**ENG-35****Women in Literature****3.00 units**

UC, CSU

*Prerequisite: None**Advisory: ENG-1B or ENG-1BH*

Description: A study of images of women in literature which includes male and female authors and explores the cultural, sociological, political, and economic bases for historical and contemporary literary images of women. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**ENG-38****Introduction to Screenwriting****3.00 units**

CSU

*Prerequisite: None**Advisory: Qualification for ENG-1A*

Description: An introduction to an overview of the elements of structure, theme, plot, character, and dialogue in writing for film. Students will critically analyze professional scripts, view model examples of film writing, and work on their own screenplay. Students will have the opportunity to read and critique each others' screenplays in a workshop setting. 54 hours lecture. (Letter Grade or Pass/No Pass option.)

**ENG-38A****Screenwriting: Beginning****3.00 units**

CSU

*Prerequisite: None**Advisory: ENG-1A or ENG-1AH*

Description: An overview of the elements of structure, theme, plot, character, and dialogue in writing for film. Students will critically analyze professional scripts, view model examples of film writing, and complete the first act of their own feature-length screenplay. Students will have the opportunity to read and critique each others' screenplays in a workshop setting. 54 hours lecture. (Letter Grade or Pass/No Pass option.)

**ENG-38B****Screenwriting: Intermediate****3.00 units**

CSU

*Prerequisite: ENG-38A**Advisory: ENG-1A or ENG-1AH*

Description: An intermediate exploration of the elements of structure, theme, plot, character, and dialogue in writing for film. Students will critically analyze professional scripts, view model examples of film writing, and complete the second act of their own feature-length screenplay. Students will have the opportunity to read and critique each others' screenplays in a workshop setting. 54 hours lecture. (Letter Grade or Pass/No Pass option.)

**ENG-38C****Screenwriting: Advanced****3.00 units**

CSU

*Prerequisite: ENG-38B**Advisory: ENG-1A or ENG-1AH or*

Description: An advanced exploration of the elements of structure, theme, plot, character, and dialogue in writing for film. Students will critically analyze professional scripts, view model examples of film writing, and complete the third act of their own feature-length screenplay. Students will have the opportunity to read and critique each others' screenplays in a workshop setting. 54 hours lecture. (Letter Grade or Pass/No Pass option.)

**ENG-39****Screenwriting II****3.00 units**

CSU

*Prerequisite: None**Advisory: ENG-38, FTV-70 and Qualification for ENG-1A*

Description: Intermediate level exploration of the elements of structure, theme, plot, character, and dialogue in writing for film and television. Students will critically analyze professional scripts, view model examples of film writing, and work on their own screenplays, focusing primarily on refinement of previous material and additional act development. Students will also read and critique each others' screenplays in a workshop setting. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**ENG-40****World Literature I: From Ancient Literatures to the Seventeenth Century****3.00 units**

(C-ID:ENGL 140)

UC, CSU

*Prerequisite: ENG-50 or ENG-80 or qualification for ENG 1A.**Advisory: ENG-1B or ENG-1BH*

Description: Significant works of world literature from Ancient literatures to the Seventeenth Century, including a comprehensive exposure to the poetic, dramatic, and prose forms of early cultures as well as a basic understanding of the cultural, intellectual, and artistic trends these works embody. Primary emphasis is on literature in translation. 54 hours lecture. (Letter Grade, or Pass/No Pass Option.)

**ENG-41****World Literature II: Seventeenth Century Through the Present****3.00 units**

(C-ID:ENGL 145)

UC, CSU

*Prerequisite: ENG-50 or ENG-80**Advisory: ENG-1B or ENG-1BH*

Description: Significant works of world literature from the Seventeenth Century through the present, including a comprehensive exposure to the poetry, drama, and fiction of these periods as well as a basic understanding of the cultural, intellectual, and artistic trends these works embody. Emphasis on literature in translation. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**ENG-44****Poetry from the Twentieth Century to the Present****3.00 units**

UC, CSU

*Prerequisite: None**Advisory: ENG-1B or ENG-1BH*

Description: The study of major voices and trends in poetry of the twentieth and twenty-first century, examining the cultural and artistic contexts from which this poetry emerged. Topics include poetic structure and development and thematic elements. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**ENG-45****Modern Drama****3.00 units**

UC, CSU

*Prerequisite: None**Advisory: ENG-1B or ENG-1BH*

Description: A survey of drama from (roughly) 1870 to the present, including appraisal of modern theatrical movements, examination of dramas function as a form of creative expression, exploration of ideas, societal factors and technology that have influenced modern drama, and investigation into the practice of the playwright and dramaturge. (Letter Grade, or Pass/No Pass option.)

**ENG-48****Short Story and Novel from the Twentieth Century to the Present****3.00 units**

UC, CSU

*Prerequisite: None**Advisory: ENG-1B or ENG-1BH*

Description: A study of prose fiction from the twentieth century to the present, with an emphasis on writers of international standing whose work embodies significant formal developments and thematic concerns of prose narrative in the last century. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

**ENG-50****Basic English Composition****4.00 units***Prerequisite: None**Advisory: ESL-55*

Description: Emphasizes and develops skills in critical reading and academic writing as preparation for college-level composition. Students will produce a minimum of 5,000 words of instructor-evaluated writing. This course is recommended for ESL 55 students before taking ENG 1A. Classroom instruction integrates lab activities. 72 hours lecture and 18 hours laboratory. (Letter Grade only.)

**ENG-80****Preparatory Composition****6.00 units***Prerequisite: None*

Description: Accelerated preparation for English Composition (ENG 1A), this course offers intensive instruction in the academic reading, reasoning, and writing expected in transfer and associate-degree courses. Students will read college-level texts and write a minimum of 10,000 words. Classroom instruction is supplemented by writing lab activities. 108 hours lecture and 18 hours laboratory. (TBA option) (Non-degree credit course)(Letter grade only)

**ENG-85****Writing Clinic (English)****0.50 units***Prerequisite: None.*

Description: Intended for students who need concentrated attention in various areas of grammar, punctuation, and composition. Self-paced, open-entry/open-exit, with no traditional lecture-based component. Instead, it requires students to do the majority of their coursework independently. Each student follows a sequential series of modules based on his or her diagnosis. Students meet with their instructor in the Writing and Reading Center for the pre-and post-test and as needed for one-on-one instruction or small group study for the duration of the students' enrollment in the course. 27 hours laboratory. (TBA option) (Non-degree credit course) (Pass/No Pass only)

**ENG-90B****Special Topics in English: Research Methodologies****1.00 unit**

CSU

*Prerequisite: None.*

Description: Presents the essential process of conducting and presenting academic discipline-based research. Students learn and practice the process of developing and refining an academic research question beyond the composition level course research introduction; conducting library, field, and internet research; crafting a thesis statement; organizing gathered research material; drafting/outlining the presentation; using academic formatting in APA and MLA styles; and presenting the research in oral, written, and visual formats. Students may not receive credit for both ENG-90B and ENG-90BH. 18 hours lecture. (Letter Grade or Pass/No Pass option)

**ENG-90BH****Honors Special Topics in English: Research Methodologies****1.00 unit**

CSU

*Prerequisite: None.**Limitation on Enrollment: Enrollment in Honors Program.*

Description: Presents the essential process of conducting and presenting academic discipline-based research. Students learn and practice the process of developing and refining an academic research question beyond the composition level course research introduction; conducting library, field, and internet research; crafting a thesis statement; organizing gathered research material; drafting/outlining the presentation; using academic formatting in APA and MLA styles; and presenting the research in oral, written, and visual formats. This Honors course offers an enriched experience for accelerated students through limited class size; seminar format; focus on primary texts; and application of higher level critical thinking skills. Students may not receive credit for both ENG-90B and ENG-90BH. 18 hours lecture. (Letter grade or Pass/No Pass option)

**ENG-91****Academic Support for English 1****2.00 units***Prerequisite: None.*

*Description: Limited to students concurrently enrolled in the co-requisite English 1A class, English 91 provides students with additional support for college-level English. This 2-unit class offers additional instruction and practice in reading strategies, writing process, sentence craft, metacognitive reflection, and college success skills. 36 hours lecture. (Non-degree credit course) (Pass/No Pass only)*

*Corequisite: ENG-1A.*

Description: Limited to students concurrently enrolled in the co-requisite English 1A class, English 91 provides students with additional support for college-level English. This 2-unit class offers additional instruction and practice in reading strategies, writing process, sentence craft, metacognitive reflection, and college success skills. 36 hours lecture. (Non-degree credit course) (Pass/No Pass only)

**ENG-802****Composition Skills and Support for English 1A****0 units**

*Prerequisite: None.*

*Limitation on Enrollment: Student must be actively enrolled in a section of English 1A to take this optional English 1A support course.*

Description: Offers composition skill support (primarily in reading strategies, writing process, and composition skills as needed from sentence-level skills to essay structure) for students concurrently enrolled in an English 1A course. This non-credit 18 hour course provides students additional instructional time with a dedicated instructor and a community of other students also seeking additional support for their writing skills in order to successfully complete English 1A. (Pass/No Pass only)

### **ENG-885**

#### **Writing Clinic**

**0 units**

*Prerequisite: None.*

Description: Intended for students who need concentrated attention in various areas of grammar, punctuation, and composition. Self-paced, open-entry/open-exit, with no traditional lecture-based component. Instead, it requires students to do the majority of their coursework independently. Each student follows a sequential series of modules based on his or her diagnosis. Students meet with their instructor in the Writing and Reading Center for the pre-and post-test and as needed for one-on-one instruction or small group study for the duration of the students' enrollment in the course. May be taken a total of four times. 27 hours laboratory. (TBA option) (Pass/No Pass only)