

FST-3 — INTRODUCTION TO INTERNATIONAL CINEMA

About This Course

Transfer: UC, CSU

3.00 units

Prerequisite: None, **Advisory:** ENG-50 or ENG-80 or eligibility for ENG-1A

Description: An introduction to international cinema, focusing upon select films, filmmakers, and national cinemas from outside the United States, ranging from films earliest decades to the present. Films, filmmakers, and national cinemas are studied in relation to questions of artistry, history, genre, style, culture, and politics. Includes an overview of methodologies for analyzing and researching film. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)