

FILM STUDIES

FST-1

Introduction to Film Studies

3.00 units

UC, CSU

*Prerequisite: None**Advisory: Eligibility for ENG-1A*

Description: An introduction to the movies as an object of academic inquiry. Covers strategies for analyzing the formal elements (mise-en-scene, the shot, editing, and sound) and narrative structures of film. Provides instruction on discussing, researching, and writing about film as a complex form of creative expression rooted within history, society, and culture. Discussion is supported by American and international examples of feature, documentary, and experimental film. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

FST-1H

Honors Introduction to Film Studies

3.00 units

UC, CSU

*Prerequisite: None**Advisory: Eligibility for ENG-1A**Limitation on enrollment: Enrollment in the Honors Program.*

Description: An Honors Program introduction to the movies as an object of academic inquiry. Covers strategies for analyzing the formal elements (mise-en-scene, the shot, editing, and sound) and narrative structures of film. Provides instruction on discussing, researching, and writing about film as a complex form of creative expression rooted within history, society, and culture. Discussion is supported by American and international examples of feature, documentary, and experimental film. This honors course offers an enriched experience for accelerated students through limited class size, seminar format, focus on primary texts, and application of higher level critical thinking skills. Students may not receive credit for both FST-1 and FST-1H. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

FST-2

Introduction to Television Studies

3.00 units

UC, CSU

*Prerequisite: None**Advisory: ENG-50 or ENG-80 or eligibility for ENG-1A*

Description: An introduction to television as an object of academic inquiry. Covers strategies for analyzing television's formal elements, including its stylistic conventions; primary genres; evolving modes of production, distribution, and exhibition; and various critical methodologies. Provides instruction for writing about television as a complex form of creative expression rooted within history, society, and culture. Discussion is supported by a survey of American and international television examples. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

FST-3

Introduction to International Cinema

3.00 units

UC, CSU

*Prerequisite: None**Advisory: ENG-50 or ENG-80 or eligibility for ENG-1A*

Description: An introduction to international cinema, focusing upon select films, filmmakers, and national cinemas from outside the United States, ranging from films earliest decades to the present. Films, filmmakers, and national cinemas are studied in relation to questions of artistry, history, genre, style, culture, and politics. Includes an overview of methodologies for analyzing and researching film. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

FST-4

Introduction to Film Genres

3.00 units

UC, CSU

*Prerequisite: None**Advisory: ENG-50 or ENG-80 or eligibility for ENG-1A*

Description: An introduction to classical and contemporary film genres, such as the crime film or the musical, within American and international film. Investigates their origins and evolutions, recognizing their role within creative and social expression, and examining their technical and thematic conventions. Includes a survey of representative film genres, movements and styles. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

FST-5

Fiction and Film: Adaptation

3.00 units
UC, CSU

Prerequisite: None

Advisory: ENG-50 or ENG-80 or eligibility for ENG-1A

Description: An introductory study of the interplay between twentieth and twenty-first century literature and film from the point of view of the writer and organized around selected case studies of fiction and/or literary non-fiction adapted into film. Examples of literature and film are used to explore adaptation as a creative process. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)