FTV-43 — TV STUDIO/EQUIPMENT

About This Course

Transfer: CSU 3.00 units

Prerequisite: None.

Description: Introduction to the use and set up of cameras, VTRs, editors, character generators, and test equipment for in-studio production. Activities will include theory and practice of studio set-up for live-to-tape production, production terminology, and operation of control room monitoring equipment. 36 hours of lecture and 54 hours laboratory. (Letter Grade or Pass/No Pass option)