FTV-72 — INTRODUCTION TO LIGHTING DESIGN FOR FILM AND TELEVISION

About This Course

Transfer: CSU

3.00 units

Prerequisite: None.

Description: Introduction to the practice of interpreting and implementing effective lighting designs for film, television, video and multimedia applications. Students will learn to use a variety of lighting techniques and instruments, both professional and improvised, to achieve specific artistic objectives. Course includes characteristics of light, quantity and quality of light, interpreting lighting requirements, and mood enhancement through the use of light. 36 hours lecture and 54 hours laboratory. (TBA option) (Letter Grade or Pass/No Pass option)