

FTV-74 — PRODUCTION PLANNING AND MANAGEMENT

About This Course

Transfer: CSU

3.00 units

Prerequisite: None., Advisory: FTV-38A or FTV-48.

Description: Practical and technical elements of developing the shooting script required to move the story from the page to the screen. The course introduces techniques for developing the script breakdown with camera placement and movement, location and production scheduling, budgeting, and lining the script. Particular emphasis is placed on balancing the art of the story with the practicalities of filmmaking. Students will develop the shooting script for an original short film screenplay idea or adaptation. 54 hours lecture. (Letter Grade or Pass/No Pass option)