

## **FTV-77 — INTERMEDIATE LIGHTING TECHNIQUES FOR FILM, TV AND VIDEO**

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### **About This Course**

**Transfer:** CSU

3.00 units

Prerequisite: FTV-72

Description: Intermediate concepts in lighting for film, television, video, and multimedia applications. Specific methods of film and television lighting. Included will be maximizing the camera performance including Kelvin manipulation, perfecting the scout, coordinating the set, shot checking before the edit, continuity of light during coverage, adjusting windows on the set, creating the different movie genres in lighting, exterior lighting with bounce, green screen, film noir, and creating black and white images. 36 hours lecture and 54 hours laboratory. (Letter grade or Pass/No Pass)