

FTV-79 — INTRODUCTION TO SPECIAL EFFECTS MAKE-UP FOR FILM, TELEVISION AND VIDEO

About This Course

Transfer: CSU

3.00 units

Prerequisite: None.

Description: Basic skills necessary to implement basic special effect makeup for film, television and video. Introduces techniques including but not limited to basic three dimensional correction, basic makeup (male/female), color theory, skin pigment tone matching, aging, aging stretch and stipple, facial hair, animal simulation, injury simulation, cadaver makeup, appliance and prosthetic application. Using design concepts, students will learn to recognize and implement the inherent components that are needed in character analysis and development, script breakdown and use of the morgue. Throughout the technical applications, students will learn and practice professional behavior, etiquette and industry language required to create a career in the entertainment industry. 54 hours lecture. (Letter grade only)