

FILM, TELEVISION AND VIDEO

FTV-12

History of American Film

3.00 units

UC, CSU

Prerequisite: None.

Description: This course examines the historical development of film from the perspective of technology, and the art and science of filmmaking. Filmmaking is explored in the context of history and the reciprocal and reflective influences of history on films, and films on history. Lectures, readings, discussions, viewing of films and film excerpts comprise the elements of this course. 54 hours lecture. (Letter grade only)

FTV-38A

Beginning Film, Television and Video Production Project

3.00 units

CSU

Prerequisite: None.

Advisory: FTV-42 or FTV-43 or FTV-44A or FTV-45A or FTV-48 or FTV-64A or FTV-66 or FTV-71A.

Description: Supervised production of an approved project in television production, film production, audio or graphics in media. All aspects of pre-production planning, production, and post production will be required to arrive at a finished product that adheres to project intent and schedule. Specific agreement identifying intent, ideas, goals, responsibilities and outcomes will be arranged between instructor and student. 18 hours lecture and 108 hours laboratory. (Letter grade only)

FTV-38B

Advanced Film, Television and Video Production Project

3.00 units

CSU

Prerequisite: FTV-38A.

Description: Supervised completion of an approved project in television production, film production or audio production in media. Project pre-planning must be complete; emphasis on remaining production and post production activities. Completion of production and post production will be required to arrive at a finished product that adheres to project intent and schedule. Specific agreement identifying intent, ideas, goals, responsibilities and outcomes will be arranged between instructor and student. 18 hours lecture and 108 hours laboratory. (Letter grade only)

FTV-41

Introduction to Telecommunications

3.00 units

UC, CSU

Prerequisite: None.

Description: A survey of electronic media including the history and development of electronic media from its beginning in early radio and television to the current period of dynamic change in the telecommunications industry. The course also explores current developments and anticipated trends in telecommunications, including the sociological, technological, and economic implications on society. 54 hours lecture. (Letter grade only)

FTV-42

Writing for Broadcast Television

3.00 units

CSU

Prerequisite: None

Description: The theory and practice of short-form writing for broadcast television. Introduces techniques of narrative and documentary copy writing, characteristics of media writing, elements of style, tone and content, forms of scripts for news, commercials and public service announcements. Also includes use of script-writing software. 54 hours lecture. (Letter Grade or Pass/No Pass option)

FTV-43

TV Studio/Equipment

3.00 units

CSU

Prerequisite: None.

Description: Introduction to the use and set up of cameras, VTRs, editors, character generators, and test equipment for in-studio production. Activities will include theory and practice of studio set-up for live-to-tape production, production terminology, and operation of control room monitoring equipment. 36 hours of lecture and 54 hours laboratory. (Letter Grade or Pass/No Pass option)

FTV-44A
Beginning Television Production **3.50 units**
CSU

Prerequisite: None.

Corequisite: FTV-51B.

Description: Basic principles of television production including operation of equipment, ENG (electronic news gathering) and live-to-tape studio production. Emphasis on the process and crew functions of live-to-tape studio production. Students will produce one roll-in segment of approximately 4 minutes. 36 hours lecture and 81 hours laboratory. (Letter grade only)

FTV-45A
Beginning Television News Production **3.50 units**
CSU

Prerequisite: None

Advisory: JOU-1 or ENG-1A or ENG-1AH

Corequisite: FTV-51A

Description: An entry-level course in television news gathering and television news production for cablecast. Includes in-studio live-to-tape production principles of journalism and journalistic ethics as well as the practice of television news gathering. Students are involved in all aspects of writing, producing, and editing completed news stories for a regularly scheduled news program that is cablecast. 36 hours lecture and 81 hours laboratory. (Letter Grade, or Pass/No Pass option.)

FTV-46
Editing for Television **3.00 units**
CSU

Prerequisite: None

Description: A course in Post-production practices and procedures for television with emphasis on off-line and on-line editing including sound and music, insert editing and assembly editing. Video and/or sound procedures of mixing techniques. 35 hours lecture and 85 hours laboratory. (Letter grade only)

FTV-48
Short Film Production **3.00 units**
CSU

Prerequisite: None.

Advisory: FTV-74.

Description: Introduction to the filmmaking process; includes practical experience in production planning, filming and post-production. Emphasis on the techniques of motion picture photography and the operation of 16mm film cameras, the use of lenses and filters, film exposure, composition and the film processing and film-to-digital tape transfer. 36 hours lecture and 54 hours laboratory. (Letter Grade or Pass/No Pass option)

FTV-51A
Film, Television and Video Laboratory I **1.00 unit**
CSU

Prerequisite: None

Corequisite: FTV-45A or FTV-44A

Description: Supervised laboratory work on television production, audio recording and film projects. Builds and reinforces skills through practical application in industry internships and project studies in the area of television, audio recording and film production. 54 hours laboratory. (Letter Grade or Pass/No Pass option)

FTV-51B
Film, Television and Video Laboratory II **1.00 unit**
CSU

Prerequisite: FTV-51A

Corequisite: FTV-45B

Description: Supervised laboratory work on television, film or audio production projects. Builds and reinforces skills through practical application in professional internships and project studies. 54 hours laboratory.(Letter Grade, or Pass/No Pass option.)

FTV-52**Film, Television and Video Laboratory****2.00 units**
CSU*Prerequisite: None*

Description: Supervised laboratory work on television production, audio recording and film projects. Builds and reinforces skills through practical application in industry internships and project studies in the area of television, audio recording and film production. 108 hours laboratory. (Letter Grade or Pass/No Pass option)

FTV-53**Telecommunications Laboratory****3.00 units**
CSU*Prerequisite: FTV-11 or FTV-42 or FTV-43 or FTV-44 or FTV-45 or FTV-64.*

Description: Supervised laboratory work on television production, audio recording and film projects. Builds and reinforces skills through practical application in industry internships and project studies in the area of television, audio recording and film production. Students will use film and TV equipment to make a film or video. 162 hours laboratory. (Letter grade or Pass/No Pass option)

FTV-64A**Beginning Digital Editing Principles And Techniques****3.00 units**
UC, CSU*Prerequisite: None.*

Description: Non-linear computer-based editing. Includes basic concepts of editing in post production designed to teach the aesthetics as well as techniques of the edit for film and TV. 36 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

FTV-65**Director's Art in Filmmaking****3.00 units**
UC, CSU*Prerequisite: None.*

Description: Analysis and exploration of the principles of film aesthetics with emphasis on the director's role in influencing and creating a film. The course covers the terminology of filmmaking and film analysis, the director's responsibilities and relationship to other crew members; also explores the tools and strategies that directors use in shaping the impact of a film. Lecture, discussion, viewing of films and film excerpts expose students to the influences of classic and contemporary films and the styles of great directors, including but not limited to: David Lynch, Woody Allen, The Cohen Brothers, John Woo, Marc Forster, Wayne Wang, Orson Welles, Alfred Hitchcock, Stanley Kubrick, Francis Ford Coppola and Martin Scorsese. 54 hours lecture. (Letter Grade or Pass/No Pass option)

FTV-66**Advanced Digital Editing Concepts****3.00 units**
CSU*Prerequisite: FTV-64.*

Description: Advanced concepts in digital video editing. Emphasis will be placed on importing multimedia files, special effects, titling, graphics, and chroma key. 36 hours lecture and 54 hours laboratory. (Letter grade only)

FTV-67**Introduction to Video Production****2.00 units**
CSU*Prerequisite: None.*

Description: An introduction to video production procedures, practices and production equipment. Students will learn the basic components, proper care and use of a video camera and editing equipment, the three stages of the production process and electronic storytelling. Intended for career exploration and for non-majors. 27 hours lecture and 27 hours laboratory. (Letter Grade or Pass/No Pass option)

FTV-68**Story Development Process****3.00 units**
CSU*Prerequisite: None.*

Description: An overview of the process involved in developing and pitching story ideas and scripts to studios, production companies and networks for production consideration. Includes an introduction to key individuals involved in the process, from agents to producers to creative executives, as well as the process involved in generating and developing story ideas appropriate for commercial development. 54 hours lecture. (Letter Grade or Pass/No Pass option)

FTV-72**Introduction to Lighting Design for Film and Television****3.00 units**
CSU*Prerequisite: None.*

Description: Introduction to the practice of interpreting and implementing effective lighting designs for film, television, video and multimedia applications. Students will learn to use a variety of lighting techniques and instruments, both professional and improvised, to achieve specific artistic objectives. Course includes characteristics of light, quantity and quality of light, interpreting lighting requirements, and mood enhancement through the use of light. 36 hours lecture and 54 hours laboratory. (TBA option)(Letter Grade or Pass/No Pass option)

FTV-74**Production Planning and Management****3.00 units**
CSU*Prerequisite: None.**Advisory: FTV-38A or FTV-48.*

Description: Practical and technical elements of developing the shooting script required to move the story from the page to the screen. The course introduces techniques for developing the script breakdown with camera placement and movement, location and production scheduling, budgeting, and lining the script. Particular emphasis is placed on balancing the art of the story with the practicalities of filmmaking. Students will develop the shooting script for an original short film screenplay idea or adaptation. 54 hours lecture. (Letter Grade or Pass/No Pass option)

FTV-76**Advanced Digital Audio Recording ProTools 201****3.00 units**
CSU*Prerequisite: FTV-75*

Description: Advanced principles of computer-based studio recording and audio editing using the industry standard software, Pro Tools. Course covers the core concepts and skills you need to operate a Pro Tools system in a professional studio environment. Students will go into greater depth into concepts such as automation, editing, mixing and session management. 36 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

FTV-77**Intermediate Lighting Techniques for Film, Tv and Video****3.00 units**
CSU*Prerequisite: FTV-72*

Description: Intermediate concepts in lighting for film, television, video, and multimedia applications. Specific methods of film and television lighting. Included will be maximizing the camera performance including Kelvin manipulation, perfecting the scout, coordinating the set, shot checking before the edit, continuity of light during coverage, adjusting windows on the set, creating the different movie genres in lighting, exterior lighting with bounce, green screen, film noir, and creating black and white images. 36 hours lecture and 54 hours laboratory. (Letter grade or Pass/No Pass)

FTV-79**Introduction to Special Effects Make-Up For Film, Television and Video****3.00 units**
CSU*Prerequisite: None.*

Description: Basic skills necessary to implement basic special effect makeup for film, television and video. Introduces techniques including but not limited to basic three dimensional correction, basic makeup (male/female), color theory, skin pigment tone matching, aging, aging stretch and stipple, facial hair, animal simulation, injury simulation, cadaver makeup, appliance and prosthetic application. Using design concepts, students will learn to recognize and implement the inherent components that are needed in character analysis and development, script breakdown and use of the morgue. Throughout the technical applications, students will learn and practice professional behavior, etiquette and industry language required to create a career in the entertainment industry. 54 hours lecture. (Letter grade only)

FTV-200**Telecommunications Work Experience****1.00 - 4.00 units***Prerequisite: None.**Advisory: Students should have paid or voluntary employment.*

Description: Work Experience is designed to coordinate the student's on-the-job training with workplace skills designed to assist the student in developing successful professional skills. Each student will establish measurable learning objectives appropriate for their job and discipline. Students may earn up to four (4) units each semester, for a maximum of 16 units of work experience total. 60 hours of volunteer work or 75 hours of paid work during the semester are required for each unit. No more than 20 hours per week, out of the 60 or 75 requirement, may be applied toward the work requirement. The course consists of an 18 hours of orientation/professional skills development and 60 hours of volunteer work experience per unit with a maximum of 240 for four units per semester OR 75 hours of paid work experience per unit, with a maximum of 300 for four units per semester. (Letter grade or Pass/No Pass option)