HUMANITIES

HUM-4 Arts and Ideas: Ancient World Through the Late Medieval Period

Prerequisite: None.

Advisory: REA-83 and qualification for ENG-1A.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. Students may not receive credit for both HUM-4 and HUM-4H. 54 hours lecture. (Letter grade only)

HUM-4H

Honors Arts and Ideas: Ancient World	Through the Late Medieval Period
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Prerequisite: None.

Advisory: REA-83 and qualification for ENG-1A

Limitation on enrollment: Enrollment in Honors Program.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-4 and HUM-4H. 54 hours lecture. (Letter grade only)

HUM-5

Arts and Ideas: Renaissance through the Modern Era

Prerequisite: None.

Advisory: REA-83 and qualification for English 1A.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary thought Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. (Letter grade only)

HUM-5H

Honors Arts and Ideas: The Renaissance through the Modern Era

Prerequisite: None.

Advisory: REA-83 and qualification for English 1A

Limitation on enrollment: Enrollment in Honors Program.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. (Letter grade only)

HUM-8 Introduction to Mythology

Prerequisite: None.

Advisory: ENG-1B or ENG-1BH and REA-83.

Description: A study of Greco-Roman and other mythological traditions. Emphasizes the historical sources and cultural functions of myths and legends in ancient societies and their continuing relevance to modern thought and culture. 54 hours lecture. (Same as ENG-8) (Letter grade only)

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

Prerequisite: None.

Advisory: REA-83 and qualification for ENG-1A.

Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. (Letter grade only)

HUM-10 World Religions

Prerequisite: None.

Advisory: REA-83 and qualification for English 1A.

Description: Thought and concepts of the major religious systems, including primal religions, extinct religions, Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shintoism, Zoroastrianism, Judaism, Christianity, and Islam. Students may not receive credit for both HUM-10 and HUM-10H. 54 hours lecture. (Letter grade only)

HUM-10H

Honors World Religions

Prerequisite: None.

Advisory: REA-83 and qualification for English 1A

Limitation on enrollment: Enrollment in Honors Program.

Description: Thought and concepts of the major religious systems, including primal religions, extinct religions, Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shintoism, Zoroastrianism, Judaism, Christianity, and Islam. This Honors course offers an enriched experience for students through limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation and the application of higher level thinking and writing skills - analysis, synthesis and evaluation. Students may not receive credit for both HUM-10 and HUM-10H. 54 hours lecture. (Letter grade only)

HUM-11

Religion in America

Prerequisite: None.

Advisory: HUM-10, REA-83 and qualification for ENG-1A.

Description: Thought and practice of American religious traditions, including Native American practices, Protestantism, American religious sects (Mormons, Seventh-Day Adventists), Catholicism, Judaism, and Asian religions. Attention is also directed to the relationship between religion and politics, and religion and the different ethnic and racial groups of American culture. Course requires participant observation in different religious settings. 54 hours lecture. (Letter grade only)

HUM-16

Arts and Ideas: American Culture

Prerequisite: None

Advisory: Qualification for ENG-1A

Description: An interdisciplinary survey of the cultural movements in art, architecture, literature, music, philosophy, and religion of American culture. American culture is studied in the context of American political culture, economic and industrial transformation, and the changing shape of American society. American arts and ideas are examined from the colonial period through the present. 54 hours lecture.(Letter grade only)

HUM-18

Death: an Interdisciplinary Perspective

Prerequisite: None.

Advisory: REA-83 and qualification for English 1A.

Description: An interdisciplinary study of death from historical, mythological, religious, philosophical, and biological perspectives. The evolving way in which world cultures have understood the problem of death is studied through works of literature, art, and philosophy. 54 hours lecture. (Letter grade only)

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

3.00 units UC, CSU

HUM-20A Arts and Ideas:Special Studies in Humanities

Prerequisite: None.

Advisory: Qualification for English 1A.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, or religion organized around first-hand observation of relevant works and/or lectures. Topics vary and take advantage of resources in study abroad programs, available museum and performance resources, and needs and interests of students and faculty. 18 hours lecture. (Letter grade only)

HUM-20B

Arts and Ideas: Special Studies in Humanities

Prerequisite: None.

Advisory: Qualification for English 1A.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, or religion organized around first-hand observation of relevant works and/or lectures. Topics vary and take advantage of resources in study abroad programs, available museum and performance resources, and needs and interests of students and faculty. 36 hours lecture. (Letter grade only)

HUM-20C

Arts and Ideas: Special Studies in Humanities

Prerequisite: None.

Advisory: Qualification for English 1A.

Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, or religion organized around first-hand observation of relevant works and/or lectures. Topics vary and take advantage of resources in study abroad programs, available museum and performance resources, and needs and interests of students and faculty. 54 hours lecture. (Letter grade only)

HUM-23

The Bible As Literature

Prerequisite: None.

Advisory: ENG-1B or ENG-1BH and REA-83 Description: A survey of the Hebrew Bible and New Testament with emphasis on literary form, styles, and themes. 54 hours lecture. (Same as

ENG-23) (Letter Grade, or Pass/No Pass Option)

HUM-35 Philosophy of Religion

Prerequisite: None

Advisory: PHI-10 or PHI-11

Description: An introduction to the examination of religious claims from a philosophical perspective. Emphasis will be placed upon examining the rational justification for various traditional faith claims, and upon examining the relationship between rationality and faith. The course presumes a basic knowledge of philosophical argumentation. 54 hours lecture.(Letter grade only)

2.00 units CSU

1.00 unit CSU

3.00 units CSU

3.00 units UC, CSU

3.00 units UC, CSU