

## MUSIC

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### MUS-1

#### Teaching Music to Young Children

**3.00 units**

CSU

*Prerequisite: None.*

Description: Instruction in teaching music to young children. Emphasis will be on music for early childhood ages 3-8. Musical elements and theory will be introduced through activities appropriate for children. 54 hours lecture. (Letter grade only)

### MUS-3

#### Fundamentals of Music

(C-ID:MUS 110 MUS 125)

**4.00 units**

UC, CSU

*Prerequisite: None*

*Advisory: MUS-32A or concurrent enrollment in another class piano course.*

Description: Through guided music notation and analysis, Fundamentals of Music incorporates the following concepts: Rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords; basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Laboratory includes sight singing and ear training activities that incorporate melodic, harmonic, and rhythmic dictation. Keyboard activities require the playing of major and minor scales, modes, triads, and seventh chords. 54 hours lecture and 54 hours laboratory. (TBA option). (Letter grade only)

### MUS-4

#### Music Theory I

(C-ID:MUS 130 MUS 135)

**4.00 units**

UC, CSU

*Prerequisite: MUS-3 or the equivalent.*

*Advisory: MUS-32B or concurrent enrollment in another class piano course.*

Description: Through guided composition and analysis, Music Theory I incorporates the following concepts: Rhythm and meter; basic properties of sound; intervals; diatonic scales, triads, and seventh chords; basic cadential formulas and phrase structures; figured bass; non-harmonic tones; first-species counterpoint; and voice leading involving 4-part chorale writing. Development of skills in handwritten music notation is expected. Laboratory includes sight singing and ear training activities that incorporate melodic, harmonic, and rhythmic dictation. Keyboard activities require the playing of chord progressions, modes, and scales in all major and minor keys. 54 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

### MUS-5

#### Music Theory II

(C-ID:MUS 140 MUS 145)

**4.00 units**

UC, CSU

*Prerequisite: MUS-4 or the equivalent.*

*Advisory: Concurrent enrollment in an appropriate level piano class.*

Description: Continued study and application of techniques acquired during Music Theory I. In addition, through guided composition and analysis, Music Theory II includes: Common Practice period voice leading involving four-part chorale writing; diatonic harmony; chromatic harmony; secondary/applied chords; modulation; borrowed chords; the Neapolitan chord; augmented sixth chords; and an introduction to binary and ternary forms. Laboratory includes chromatic sight singing and ear training activities that incorporate melodic, harmonic, and rhythmic dictation. Keyboard activities require the playing of chromatic chord progressions. 54 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

### MUS-6

#### Music Theory III

(C-ID:MUS 150 MUS 155)

**4.00 units**

UC, CSU

*Prerequisite: MUS-5 or the equivalent.*

*Advisory: Concurrent enrollment in an appropriate level piano class.*

Description: Continued study and application of techniques acquired during Music Theory II. In addition, through writing and analysis, Music Theory III includes Common Practice period and 20th Century techniques such as: Borrowed chords and modal mixture; chromatic mediants; Neapolitan and augmented sixth chords; 9th, 11th and 13th chords; extended tertian harmony; polyharmony; quartal and secundal harmony; pandiatonicism; serialism; and aleatoric music. Laboratory includes post-Romantic and post-tonal sight singing and ear training activities that incorporate melodic, harmonic and rhythmic dictation. Keyboard activities require the playing of post-Romantic and post-tonal materials. 54 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-8A**  
**Music Technology I** **3.00 units**  
CSU

*Prerequisite: None.*

Description: This course is an introduction to recording, editing, mixing and mastering MIDI and digital audio using a computer-based MIDI/Digital Audio Workstation. Students who complete the course are eligible to take the Avid Pro Tools 101 exam which is the first step towards Avid Pro Tools user certification. 36 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-8B**  
**Music Technology II** **3.00 units**  
CSU

*Prerequisite: MUS-8A.*

Description: A continuation of concepts introduced in Music Technology I, including intermediate techniques for sequencing, editing, recording, and mixing MIDI and digital audio using a computer-based Digital Audio Workstation. Students who complete this course are given the opportunity to take Avid's Pro Tools 110 exam, leading to Pro Tools User Certification. 36 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-9**  
**MIDI/Digital Audio Composition and Film Scoring** **3.00 units**  
CSU

*Prerequisite: MUS-8B.*

Description: This course provides practical experience in creating original music compositions and film scores using a computer-based MIDI/Digital Audio Workstation. 36 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-10**  
**MIDI/Digital Audio Music Production** **3.00 units**  
CSU

*Prerequisite: MUS-8B.*

Description: This course provides practical experience in recording, editing, mixing and mastering music using a computer-based MIDI/Digital Audio Workstation. 36 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-11**  
**Studio Recording Techniques** **3.00 units**  
CSU

*Prerequisite: MUS-8A or FTV-73*

Description: Introduction to and practical experience in studio recording through the use of microphones, cables, mixing boards, signal processors, computers and digital-audio software. Emphasis on small-group lecture and demonstration with hands on practice and experience. Students work with others in theater, television, and music to record audio in a recording studio setting. 36 hours lecture and 54 hours laboratory (TBA option). (Letter grade only)

**MUS-12**  
**Applied Piano II** **3.00 units**  
 (C-ID:MUS 160) UC, CSU

*Prerequisite: None*

*Limitation on Enrollment (e.g. Performance tryout or audition): Audition on or before the first class meeting.*

*Corequisite: MUS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course.*

Description: Advanced individual piano instruction for students preparing to audition, transfer, or for those who wish to perform in a recital or study at an advanced level. Each student must complete a minimum of 10.125 hours per week in a combination of individualized practice, lessons, concert attendance and individual performance. Enrollment in subsequent semesters ensures uninterrupted study for students preparing to transfer as music majors. May be taken a total of four times. 162 hours laboratory. (TBA option)(Letter grade only)

**MUS-19**  
**Music Appreciation** **3.00 units**  
 (C-ID:MUS 100) UC, CSU

*Prerequisite: None.*

Description: A broad survey of music in the Western world, including terminology for describing musical elements, forms, and styles. Organized to acquaint students with the roles of music and musicians in society and with representative musical selections through listening, reading, writing, and live performance. 54 hours lecture. (Letter grade only)

- MUS-20**  
**Great Composers and Music Masterpieces Before 1820** **3.00 units**  
UC, CSU
- Prerequisite: None.*  
*Advisory: ENG-1A or ENG-1AH.*  
 Description: Emphasis on biography, history, and masterpieces of classical in European music from its inception to 1820 with an emphasis on writing about music and research. Focus on writing about great composers and listening to their music in the historical context, from the Medieval, Renaissance, Baroque, and Classic periods. 54 hours lecture. (Letter grade only)
- MUS-21**  
**Great Composers and Music Masterpieces After 1820** **3.00 units**  
UC, CSU
- Prerequisite: None.*  
*Advisory: ENG-1A or ENG-1AH.*  
 Description: Emphasis on biography, history, and masterpieces of classical music from 1820 to the present with an emphasis on writing about music and research. Focus on major composers and composed music from Beethoven through the 21st century. Begins with Beethoven's late period and continues with European traditions throughout the 19th century. Music in the Americas and in Europe is included in the study of the 20th and 21st centuries. 54 hours lecture. (Letter grade only)
- MUS-22**  
**Survey of Music Literature** **3.00 units**  
UC, CSU
- Prerequisite: MUS-3.*  
 Description: Survey of the major style periods and composers in the history of Western music including the study and analysis of musical scores. Designed as a survey of music literature for students who have a working knowledge of musical notation and can follow an open score including the analysis of motives, themes, harmony and form of a composition. 54 hours lecture. (Letter Grade only)
- MUS-23**  
**History of Rock and Roll** **3.00 units**  
UC, CSU
- Prerequisite: None.*  
 Description: A comprehensive study of rock and roll music from its origins to the present with emphasis on the historical, musical, and sociological influences. Study includes listening to music and identifying stylistic trends and influential artists. 54 hours lecture. (Letter grade only)
- MUS-25**  
**Jazz Appreciation** **3.00 units**  
UC, CSU
- Prerequisite: None.*  
 Description: A comprehensive study of jazz from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and arrangers. There will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter grade only)
- MUS-26**  
**Film Music Appreciation** **3.00 units**  
UC, CSU
- Prerequisite: None.*  
 Description: A study of film music in the United States from 1927 to the present day. Study will be centered on originally composed scores by prominent composers and arrangers. 54 hours lecture. (Letter grade only)
- MUS-28**  
**Riverside Community Symphony** **2.00 units**  
UC, CSU  
 (C-ID:MUS 180)
- Prerequisite: None.*  
*Limitation on enrollment: Audition on or before the first class meeting.*  
 Description: Study, rehearsal, and public performance of symphony orchestra literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-29****Concert Choir**

(C-ID:MUS 180)

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of choral literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**1.00 unit**  
UC, CSU**MUS-30****Class Voice***Prerequisite: None.*

Description: Group study of vocal production, voice techniques, diction and interpretation. Opportunity provided for individual attention and performance. 54 hours laboratory. (Letter grade only)

**1.00 unit**  
UC, CSU**MUS-31****College Choir**

(C-ID:MUS 180)

*Prerequisite: None.*

Description: A vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. May be taken a total of four times. 54 hours laboratory. (Letter grade only)

**1.00 unit**  
UC, CSU**MUS-32A****Class Piano I***Prerequisite: None.*

Description: This beginning course focuses on developing the skills needed for performing on piano, including reading from music notation, rhythm study, technique, expression, improvisation, harmonization, transposition, repertoire, and style study. 54 hours laboratory. (Letter grade only)

**1.00 unit**  
UC, CSU**MUS-32B****Class Piano II***Prerequisite: MUS-32A or the equivalent.*

Description: Continuation of the skills studied in MUS 32A with a focus on techniques needed for performing on piano, including playing select major and parallel minor scales, reading music on the grand staff, tapping rhythms, harmonizing melodies using simple accompaniments, transposing, and simple score reading. 54 hours laboratory. (Letter grade only)

**1.00 unit**  
UC, CSU**MUS-32C****Class Piano III***Prerequisite: MUS-32B or the equivalent.*

Description: Continuation of the skills studied in MUS 32B with a focus on keyboard techniques required for playing major and minor scales, diatonic chord progressions, harmonizing melodies, transposing, accompanying, score reading, reading chord symbols, sight reading, and performance of intermediate-level piano learning pieces. 54 hours laboratory. (Letter grade only)

**1.00 unit**  
UC, CSU**MUS-32D****Class Piano IV***Prerequisite: MUS-32C or the equivalent.*

Description: Culmination of keyboard skills previously studied with a focus on increasing keyboard facility for playing major and minor scales and arpeggios, diatonic chord progressions, harmonizing melodies, modulating, transposing, accompanying, simple score reading, sight reading, and performance of piano pieces from the standard classical piano teaching literature. 54 hours laboratory. (Letter grade only)

**1.00 unit**  
UC, CSU

**MUS-33****Vocal Jazz Ensemble**

(C-ID:MUS 180)

**2.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of vocal jazz literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-35****Vocal Music Ensembles**

(C-ID:MUS 180)

**1.00 unit**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of baroque and classical vocal literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-36****Instrumental Chamber Ensembles**

(C-ID:MUS 185)

**1.50 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of instrumental chamber ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 81 hours laboratory. (TBA option) (Letter grade only)

**MUS-37****Class Guitar****1.00 unit**

UC, CSU

*Prerequisite: None.*

Description: Development of basic guitar playing skills, including reading from music notation, reading chord symbols, transposition, and playing open chords, barre chords, scales, and simple melodies. 54 hours laboratory. (Letter grade only)

**MUS-38****Beginning Applied Music I**

(C-ID:MUS 160)

**2.00 units**

UC, CSU

*Prerequisite: None**Limitation on Enrollment (e.g. Performance tryout or audition): Audition on or before the first class meeting.*

Description: Vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Course includes individual lessons, supervised practice, individual performance, and jury evaluations. Not designed for beginning students. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-39****Applied Music I**

(C-ID:MUS 160)

**3.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.**Corequisite: MUS-42 or enrollment in another one or two unit large ensemble course.*

Description: Vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Each student must complete 10.125 hours per week in a combination of individualized practice, lessons, concert attendance and individual performance. Not designed for beginning students. May be taken a total of four times. 162 hours laboratory (TBA option) (Letter grade only)

**MUS-40****Class Percussion****1.00 unit**

UC, CSU

*Prerequisite: None.*

Description: Group study of percussion techniques and basic musicianship with an introduction to percussion instruments. 54 hours laboratory. (Letter grade only)

**MUS-41****Chamber Singers**

(C-ID:MUS 180)

**2.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature for vocal chamber ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-42****Wind Ensemble**

(C-ID:MUS 180)

**2.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of wind ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-43A****Jazz Improvisation and Theory I****1.00 unit**

UC, CSU

*Prerequisite: None.*

Description: This beginning course focuses on basic jazz improvisation skills and theory. Instruction is delivered within a jazz combo setting. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-43B****Jazz Improvisation and Theory II****1.00 unit**

UC, CSU

*Prerequisite: MUS-43A.*

Description: This intermediate course further develops the skills introduced in MUS-43A, focusing on intermediate jazz improvisation skills and theory. Instruction is delivered within a jazz combo setting. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-43C****Jazz Improvisation and Theory III****1.00 unit**

UC, CSU

*Prerequisite: MUS-43B.*

Description: This advanced course further develops the skills introduced in MUS-43B, focusing on advanced jazz improvisation skills and theory. Instruction is delivered within a jazz combo setting. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-44****Jazz Ensemble**

(C-ID:MUS 180)

**2.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature written for instrumental jazz ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-48****Marching Band**

(C-ID:MUS 180)

**3.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature for marching band, with an emphasis on the development of skills needed to perform within a marching band. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 162 hours laboratory. (TBA option) (Letter grade only)

**MUS-49****Indoor Marching Percussion****3.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: This course is for the study, rehearsal, and performance of indoor marching percussion literature, with an emphasis on the development of skills needed to perform within an indoor marching percussion ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 162 hours laboratory. (TBA option) (Letter grade only)

**MUS-50****Master Chorale**

(C-ID:MUS 180)

**1.00 unit**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: This course is for the study, rehearsal, and public performance of choral literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-51****Men's Ensemble**

(C-ID:MUS 180)

**1.00 unit**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: A select choir dedicated to the study, rehearsal, and public performance of variety of men's ensemble literature. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-52****Recital Performance****0.50 units**

UC, CSU

*Prerequisite: None**Limitation on Enrollment (e.g. Performance tryout or audition): High competence in a performance medium.**Corequisite: Concurrent enrollment in or prior completion of, MUS-39 or MUS-79 or MUS-P12 or MUS-12*

Description: Preparation and presentation of a 20-25 minute recital performance. 27 hours laboratory. (TBA option) (Letter grade only)

**MUS-53****Keyboard Proficiency****1.00 unit**

UC, CSU

*Prerequisite: MUS-32D or the equivalent.*

Description: Preparation for the keyboard proficiency examinations required of entering music majors and minors at transfer institutions. Designed for students with extensive prior piano experience. 54 hours laboratory. (Letter grade only)

**MUS-54****Community Jazz Ensemble****0.50 units**

UC, CSU

*Prerequisite: None**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature written for community jazz orchestra, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 27 hours laboratory. (TBA option) (Letter grade only)

**MUS-55****Community Concert Band**

(C-ID:MUS 180)

**1.00 unit**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of concert band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

- MUS-56**  
**Intersession Concert Band** **0.50 units**  
UC, CSU
- Prerequisite: None.*  
*Limitation on enrollment: Audition on or before the first class meeting.*  
Description: Study and rehearsal of concert band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. May be taken a total of four times. 27 hours laboratory. (TBA option) (Letter grade only)
- MUS-57**  
**Gospel Singers** **1.00 unit**  
UC, CSU  
(C-ID:MUS 180)
- Prerequisite: None.*  
*Limitation on enrollment: Audition on or before first class meeting.*  
Description: A mixed voices chorus for the study, rehearsal, and public performances of anthems, spirituals, and gospel music (traditional/contemporary). Emphasis is on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. This course is repeatable for credit the maximum times allowable by regulation. 54 hours laboratory. (Letter grade only)
- MUS-58**  
**Gospel Choir** **1.00 unit**  
UC, CSU  
(C-ID:MUS 180)
- Prerequisite: None.*  
*Limitation on Enrollment: Audition on or before the first class meeting.*  
Description: A choir of mixed voices dedicated to the study, rehearsal, and public performance of anthems, spirituals, and African American gospel (traditional/contemporary) music. May be taken a total of four times. 54 hours laboratory. (Letter grade only)
- MUS-59**  
**Winter Marching Band Clinic** **1.00 unit**  
CSU
- Prerequisite: None.*  
*Limitation on enrollment: Basic skills on a band instrument and/or color guard equipment*  
Description: This course is an introduction to the rehearsal and public performance of routines and literature for marching band, with an emphasis on the development of skills needed to perform within a marching band at local, regional, and international public events. Different routines and literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)
- MUS-60**  
**Summer Marching Band Clinic** **1.00 unit**  
CSU
- Prerequisite: None.*  
*Limitation on enrollment: Basic skills on a band instrument and/or color guard equipment.*  
Description: This course is an introduction to the rehearsal and public performance of routines and literature for marching band, with an emphasis on the development of skills needed to participate in a marching band program. Different routines and literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)
- MUS-61**  
**Auxiliary Marching Units** **3.00 units**  
CSU
- Prerequisite: None.*  
*Limitation on enrollment: Audition on or before the first class meeting.*  
Description: This course is for the rehearsal and performance of rifle, flag, and dance units auxiliary to the marching band, with an emphasis on the development of skills needed to perform within a marching band. Different routines will be performed each semester. Participation in public performances is required. May be taken a total of four times. 162 hours laboratory. (TBA Option) (Letter grade only)
- MUS-65**  
**Basic Musicianship** **2.00 units**  
UC, CSU
- Prerequisite: None.*  
Description: An introduction to the basic knowledge and skills necessary to develop the ability to read music. Study of basic skills in music reading, ear training, sight-singing, melodic and harmonic dictation. 36 hours lecture. (Letter grade only) (Letter grade only)



**MUS-66****Indoor Color Guard****3.00 units**  
CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: This course is for the rehearsal and performance of rifle, flag, and dance units, with an emphasis on the development of skills needed to perform color guard routines in a gymnasium setting. Different routines will be performed each semester. Participation in public performances is required. May be taken a total of four times. 162 hours laboratory. (TBA Option) (Letter grade only)

**MUS-67****Community Chamber Ensemble**

(C-ID:MUS 180)

**1.00 unit**  
CSU*Prerequisite: None.**Limitation on enrollment: Previous experience on the instrument through private instruction and college orchestra performance.**Audition on or before the first class meeting.*

Description: The study, rehearsal, and public performance of advanced instrumental chamber ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-68****Community Symphony**

(C-ID:MUS 180)

**2.00 units**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-69****Festival Choir**

(C-ID:MUS 180)

**1.00 unit**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: An advanced large vocal group dedicated to the further study, rehearsal and public performance of complex choral repertoire from the Middle Ages to the 20th century, including major works with orchestra. Activities include concerts, festivals, and concert tours. Subsequent enrollment will provide the student an opportunity for additional skill and competency development within the subject matter. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-70****Guitar Lab Ensemble**

(C-ID:MUS 180)

**1.00 unit**  
UC, CSU*Prerequisite: MUS-37.**Limitation on enrollment: Audition on or before first class meeting.*

Description: Study and performance of beginning and intermediate literature for guitar ensemble. May be taken a total of four times. 54 hours laboratory. (Letter grade only)

**MUS-71****College Chorus**

(C-ID:MUS 180)

**1.00 unit**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: An advanced vocal ensemble of mixed voices dedicated to the further study, rehearsal, and performance of a variety of choral literature. Different literature will be studied each semester. May be taken a total of four times. 54 hours laboratory. (Letter grade only)

**MUS-72****Group Keyboard Skills****1.00 unit**  
UC, CSU*Prerequisite: None.*

Description: Keyboard skills for advanced performance on keyboards in all keys. Includes skills for accompanying individuals and groups. Opportunity provided for group and individual performance. 17 hours lecture and 32 hours laboratory. (TBA option) (Letter grade only)

**MUS-73****Vocal Jazz Singers**

(C-ID:MUS 180)

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature written for vocal jazz ensemble, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**2.00 units**

UC, CSU

**MUS-74****Jazz Proficiency***Prerequisite: None.*

Description: Group and individual preparation for the jazz skills proficiency examinations required of entering music majors at transfer institutions. Opportunity provided for individual attention and performance. 54 hours laboratory. (TBA option) (Letter grade only)

**1.00 unit**

UC, CSU

**MUS-75****Advanced Vocal Ensembles**

(C-ID:MUS 180)

*Prerequisite: None.**Limitation on Enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature written for advanced vocal ensemble, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**1.00 unit**

UC, CSU

**MUS-76****Advanced Instrumental Chamber Ensembles***Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting*

Description: This course is for the study, rehearsal, and public performance of advanced instrumental chamber ensemble literature, with an emphasis on the development of skills needed to lead and perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 81 hours laboratory. (TBA option) (Letter grade only)

**1.50 units**

UC, CSU

**MUS-77****Guitar Ensemble**

(C-ID:MUS 180)

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature for classical guitar ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**2.00 units**

UC, CSU

**MUS-78****Beginning Applied Music II***Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Advanced vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Course includes individual lessons, supervised practice, individual performance, and jury evaluations. Not designed for beginning students. Course may be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**2.00 units**

UC, CSU

**MUS-79****Applied Music II**  
(C-ID:MUS 160)**3.00 units**  
UC, CSU*Prerequisite: None.**Limitation on Enrollment: Audition on or before the first class meeting.**Corequisite: MUS-42 or enrollment in another one or two unit large ensemble course.*

Description: Advanced vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Each student must complete a minimum of 10.125 hours per week in a combination of individualized practice, lessons, concert attendance and individual performance. Not designed for beginning students. May be taken a total of four times. 162 hours laboratory. (TBA option) (Letter grade only)

**MUS-80****Master Singers**  
(C-ID:MUS 180)**1.00 unit**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: A course for college and community singers to perform advanced choral music with orchestra. Subsequent enrollment in additional semesters will provide the student an opportunity for additional skill and competency development within the subject matter. May be taken a total of 4 times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-81****Consort Singers**  
(C-ID:MUS 180)**2.00 units**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature written for vocal ensemble, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-82****Wind Symphony**  
(C-ID:MUS 180)**2.00 units**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Previous experience in performance of instrumental music. Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of wind symphony literature, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-83****Advanced Chamber Choir**  
(C-ID:MUS 180)**1.00 unit**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Advanced chamber choir dedicated to the study, rehearsal, and public performance of a variety of chamber choral literature. Activities may include concerts, festivals, radio and TV broadcasts, and private appearances. May be taken a total of four times. 54 hours laboratory. (Letter grade only)

**MUS-84****Jazz Orchestra****2.00 units**  
UC, CSU*Prerequisite: None.**Limitation on Enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature written for instrumental jazz orchestra, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-85****Intersession Chamber Ensembles**

(C-ID:MUS 180)

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study and rehearsal of instrumental chamber ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. May be taken a total of four times. 27 hours laboratory. (TBA option) (Letter grade only)

**0.50 units**

UC, CSU

**MUS-86****Intersession Jazz Ensemble**

(C-ID:MUS 180)

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study and rehearsal of literature written for instrumental jazz ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. May be taken a total of four times. 27 hours laboratory. (TBA option) (Letter grade only)

**0.50 units**

UC, CSU

**MUS-87****Applied Music Training**

(C-ID:MUS 160)

*Prerequisite: None.*

Description: Vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Each student must complete 54 hours in a combination of individualized practice, lessons, concert attendance and individual performance. Not designed for beginning students. Course may be taken a total of four times. 54 hours laboratory. (Letter grade only)

**1.00 unit**

UC, CSU

**MUS-88****Pageantry Ensemble***Prerequisite: None.**Limitation on enrollment: Basic instrumental skills on a band instrument. Audition on or before the first class meeting.*

Description: Advanced skill development in playing and marching as part of the Marching Band program. Further participation in public performance such as half-time and field shows, parades and tours is an important part of the marching band schedule. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**2.00 units**

UC, CSU

**MUS-89****Music of Multicultural America***Prerequisite: None.*

Description: A comparative and integrative study of the multicultural musical styles of the United States. Includes the musics of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present. Analysis of musical traditions from a technical and a cultural perspective; and sequential development of listening and descriptive skills through a variety of media including films, recordings, and computer-assisted instruction. 54 hours lecture. (Letter grade only)

**3.00 units**

UC, CSU

**MUS-92****Basic Piano***Prerequisite: None.*

Description: Group piano lessons for beginners. Emphasis on reading pitches and rhythms from music notation in treble and bass clefs, reading lead sheet notation for chords, and learning to play simple melodies and basic chords in a limited number of keys. 27 hours laboratory. (Letter grade only)

**0.50 units**

UC, CSU

**MUS-93****The Business of Music**

(C-ID:CMUS 140 X)

*Prerequisite: None.*

Description: An overview of the business side of performing, recording, and publishing music. Study of contracts, trademarks, copyrights, and marketing including the roles of personal managers, business managers, attorneys, and agents. Overview of songwriting, publishing, recordings, and royalties. Basics of touring, merchandising, and local arrangements. 54 hours lecture. (Letter grade only)

**3.00 units**

CSU

**MUS-94**  
**Community Jazz Orchestra** **0.50 units**  
UC, CSU

*Prerequisite: None.*

*Limitation on enrollment: Audition by instructor and previous experience in performance literature*

Description: Study and performance of literature written for the contemporary Community Jazz Orchestra. Literature selected will be for the expanded Jazz Orchestra, including French horns, harp, strings, double reeds, tuned percussion, and Musical Instrument Digital Interface (MIDI) equipped instruments. May be taken a total of four times. 27 hours laboratory. (TBA option) (Letter grade only)

**MUS-95**  
**Community Symphony Band** **1.00 unit**  
UC, CSU  
 (C-ID:MUS 180)

*Prerequisite: None.*

*Limitation on enrollment: The ability to sightread and perform music on either a wind, percussion, string, or keyboard instrument.*

*Audition on or before the first class meeting.*

Description: Study and performance of symphony band literature. Appearances at college and community functions are made throughout the year. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-97**  
**Pep Band** **1.00 unit**  
CSU

*Prerequisite: None.*

*Limitation on enrollment: Audition on or before the first class meeting.*

Description: This course is for the study, rehearsal, and performance of pep band literature, with an emphasis on the development of skills needed to perform within a pep band. Different literature will be studied each semester. Participation in public performances at college events is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-98**  
**Careers in Music** **3.00 units**  
CSU

*Prerequisite: None.*

Description: A survey of careers in music and closely-related fields, with emphasis on entrepreneurship, individual career options, and planning. Overview of the roles and responsibilities in music performance, education, composition, production, and business. Career research and planning. 54 hours lecture. (Letter grade only)

**MUS-101**  
**Introduction to Music Technology** **3.00 units**  
CSU

*Prerequisite: MUS-3 or equivalent music fundamentals experience.*

Description: An introduction to the vocabulary, methods, concepts and devices of contemporary music technology, including software, hardware, and cloud-based applications for music creation, notation, recording/sequencing, assessment, and music education. Ideal for any student wishing to gain more knowledge in music technology. 54 hours lecture. (Letter grade only)

**MUS-200**  
**Music Work Experience** **1.00 - 4.00 units**  
CSU

*Prerequisite: None.*

*Advisory: Students should have paid or voluntary employment.*

Description: Work Experience is designed to coordinate the student's on-the-job training with workplace skills designed to assist the student in developing successful professional skills. Each student will establish measurable learning objectives appropriate for their job and discipline. Students may earn up to four (4) units each semester, for a maximum of 16 units of work experience total. 60 hours of volunteer work or 75 hours of paid work during the semester are required for each unit. No more than 20 hours per week, out of the 60 or 75 requirement, may be applied toward the work requirement. The course consists of an 18 hours of orientation/professional skills development and 60 hours of volunteer work experience per unit with a maximum of 240 for four units per semester OR 75 hours of paid work experience per unit, with a maximum of 300 for four units per semester. (Letter grade or Pass/No Pass option only)

**MUS-P11****Live Sound Techniques I****3.00 units**

UC, CSU

*Prerequisite: MUS-8A.*

Description: Introduction to and practical experience in live sound engineering, production, recording, and reinforcement through the use of microphone selection and techniques, cables and connections, monitoring systems, audio consoles, signal processors, amplifiers, front-of-house and PA systems, and digital recording devices. Emphasis on small-group lecture and demonstration with hands on practice and experience. Students work with others in theater, television, and music to reinforce audio in a live setting. 36 hours lecture and 54 hours laboratory (TBA option) (Letter grade only)

**MUS-P12****Applied Piano I**

(C-ID:MUS 160)

**3.00 units**

UC, CSU

*Prerequisite: None.**Limitation on Enrollment: Audition on or before the first class meeting.**Corequisite: MUS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course.*

Description: Individual piano instruction for students preparing to audition, transfer, or for those who wish to perform in a recital. Each student must complete a minimum of 10.125 hours per week in a combination of individualized practice, lessons, concert attendance and individual performance. Enrollment in subsequent semesters ensures uninterrupted study for students preparing to transfer as music majors. Not designed for beginning students. May be taken a total of four times. 162 hours laboratory. (TBA option) (Letter grade only)

**MUS-P27****Beginning String Techniques****1.00 unit**

UC, CSU

*Prerequisite: None.*

Description: An exploratory study of the violin, viola, cello, and string bass in a classroom setting. Emphasis is on sound production, articulation and basic music sight reading and theory. No previous experience necessary. 54 hours laboratory. (Letter grade only)

**MUS-P28****Symphony Strings**

(C-ID:MUS 180)

**2.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: A course that rehearses and performs symphonic orchestral literature. Appearances at college and community functions are made throughout the year. Subsequent enrollment in additional semesters will provide the student an opportunity for additional skill and competency development within the subject matter and provide leadership opportunities within the section. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-P32A****Jazz Piano I****1.00 unit**

UC, CSU

*Prerequisite: None.*

Description: Practical knowledge and proficiency in concepts pertaining to jazz piano, including reading chord symbols, chord voicings, stylistically appropriate accompaniment, and improvising in a jazz and/or pop music idiom. 54 hours laboratory. (Letter grade only)

**MUS-P36****Piano Ensemble**

(C-ID:MUS 180)

**1.50 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of literature for piano ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 81 hours laboratory. (TBA option) (Letter grade or Pass/No Pass)

**MUS-P44****Jazz Lab Band**  
(C-ID:MUS 180)**1.00 unit**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: This course is for the study, rehearsal, and public performance of jazz ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 54 hours laboratory. (TBA option) (Letter grade only)

**MUS-P76****Advanced Piano Ensemble**  
(C-ID:MUS 185)**1.50 units**  
UC, CSU*Prerequisite: None**Limitation on enrollment (e.g. Performance tryout or audition): Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of advanced literature for piano ensemble, with an emphasis on the development of skills needed to lead and perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 81 hours laboratory. (TBA option) (Letter grade or Pass/No Pass)

**MUS-P77****Advanced Guitar Ensemble****2.00 units**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Audition on or before the first class meeting.*

Description: Study, rehearsal, and public performance of guitar ensemble literature, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

**MUS-P84****Jazz Lab Orchestra**  
(C-ID:MUS 180)**1.00 unit**  
UC, CSU*Prerequisite: None.**Limitation on enrollment: Designed for beginning or intermediate jazz performers. Audition on or before the first class meeting.*

Description: Study and performance of beginning and intermediate jazz literature for the jazz orchestra. May be taken a total of four times 54 hours laboratory. (TBA option) (Letter grade only)