

MUS-4 — MUSIC THEORY I

About This Course

Transfer: UC, CSU

C-ID: (C-ID:MUS 130 MUS 135)

4.00 units

Prerequisite: MUS-3 or the equivalent., **Advisory:** MUS-32B or concurrent enrollment in another class piano course.

Description: Through guided composition and analysis, Music Theory I incorporates the following concepts: Rhythm and meter; basic properties of sound; intervals; diatonic scales, triads, and seventh chords; basic cadential formulas and phrase structures; figured bass; non-harmonic tones; first-species counterpoint; and voice leading involving 4-part chorale writing. Development of skills in handwritten music notation is expected. Laboratory includes sight singing and ear training activities that incorporate melodic, harmonic, and rhythmic dictation. Keyboard activities require the playing of chord progressions, modes, and scales in all major and minor keys. 54 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)