

MUS-6 — MUSIC THEORY III

About This Course

Transfer: UC, CSU

C-ID: (C-ID:MUS 150 MUS 155)

4.00 units

Prerequisite: MUS-5 or the equivalent., **Advisory:** Concurrent enrollment in an appropriate level piano class.

Description: Continued study and application of techniques acquired during Music Theory II. In addition, through writing and analysis, Music Theory III includes Common Practice period and 20th Century techniques such as: Borrowed chords and modal mixture; chromatic mediant; Neapolitan and augmented sixth chords; 9th, 11th and 13th chords; extended tertian harmony; polyharmony; quartal and secundal harmony; pandiatonicism; serialism; and aleatoric music. Laboratory includes post-Romantic and post-tonal sight singing and ear training activities that incorporate melodic, harmonic and rhythmic dictation. Keyboard activities require the playing of post-Romantic and post-tonal materials. 54 hours lecture and 54 hours laboratory. (TBA option) (Letter grade only)