MUS-93 — THE BUSINESS OF MUSIC

About This Course

Transfer: CSU C-ID: (C-ID:CMUS 140 X) 3.00 units Prerequisite: None.

Description: An overview of the business side of performing, recording, and publishing music. Study of contracts, trademarks, copyrights, and marketing including the roles of personal managers, business managers, attorneys, and agents. Overview of songwriting, publishing, recordings, and royalties. Basics of touring, merchandising, and local arrangements. 54 hours lecture. (Letter grade only)