

MUS-P11 — LIVE SOUND TECHNIQUES I

About This Course

Transfer: UC, CSU

3.00 units

Prerequisite: MUS-8A.

Description: Introduction to and practical experience in live sound engineering, production, recording, and reinforcement through the use of microphone selection and techniques, cables and connections, monitoring systems, audio consoles, signal processors, amplifiers, front-of-house and PA systems, and digital recording devices. Emphasis on small-group lecture and demonstration with hands on practice and experience. Students work with others in theater, television, and music to reinforce audio in a live setting. 36 hours lecture and 54 hours laboratory (TBA option) (Letter grade only)