

PHOTOGRAPHY

PHO-8

Introduction to Photography

3.00 units

UC, CSU

Prerequisite: None.

Description: Theory and practice in the basic techniques of producing black and white photographs with technical and artistic merit. Acquire competency in the use of cameras with an emphasis on understanding the relationship of shutter, aperture and focal length. Acquire competency in the use of photo materials and processes associated with basic darkroom procedures. Students are expected to supply their own 35-mm cameras with aperture and shutter controls, and film and enlarging paper for printing. 36 hours lecture and 54 hours laboratory. (Materials fee: \$15) (Letter grade only)

PHO-9

Intermediate Photography

3.00 units

UC, CSU

Prerequisite: PHO-8 or PHO-20.

Description: An intermediate course in photography emphasizing the theory and practice of photographic composition, use of natural and artificial lighting, on-camera filters, exposure techniques, photographic editing in both film and digital environments, data asset management in a digital darkroom and production of fine art prints. Students must provide their own digital camera with aperture and shutter controls or a 35-mm film camera with aperture and shutter controls. 36 hours lecture and 54 hours laboratory. Material fee applies. (Letter grade only)

PHO-10

Advanced Photography

3.00 units

CSU

Prerequisite: PHO-9.

Description: Advanced concepts of digital photography for professionally-oriented photography students. Increases proficiency in the capture of images with both natural and artificial light sources. Professional quality inkjet printing utilizing printing profiles. Students required to provide their own digital camera with aperture and shutter controls. 36 hours of lecture and 54 laboratory hours. Material fee applies. (Letter grade only)

PHO-12

Photojournalism

(C-ID:JOUR 160)

3.00 units

CSU

Prerequisite: PHO-9.

Description: Introduction to photojournalism and the photojournalistic style of street shooting as a means for communicating visual information in print and digital media. Emphasis on using photographs to tell a story. Discussion of the professional, legal and ethical responsibilities of the photojournalist. Students required to provide a digital camera with manual controls. 36 hours lecture and 54 hours laboratory. (Materials fee: \$15) (Same as JOUR-12) (Letter grade only)

PHO-13

Advanced Darkroom Techniques

3.00 units

CSU

Prerequisite: PHO-9.

Description: Designed to introduce advanced students to manipulation of photosensitive materials for technical and creative enhancement of photographic images. The course presents the principles learned to control contrast and density with the goal of producing images with technical excellence using lighting, exposure, developing and printing techniques. Discuss laboratory processes for ensuring archival permanence of photographic images. 36 hours lecture and 54 hours laboratory. (Letter grade only)

PHO-14

Lighting for Portraiture and Still Life

3.00 units

CSU

Prerequisite: PHO-9.

Description: An introduction to basic theory and principles of studio photography. Hands-on experience in creating studio and environmental portraits with an emphasis on lighting and posing techniques. 36 hours lecture and 54 hours laboratory. (Letter grade only)

PHO-15**Wedding and Special Event Photography****3.00 units***Prerequisite: None.*

Description: This course addresses the technical, artistic, legal and interpersonal communication information required by the wedding and special event photographer. The content will include establishing a working relationship with the client, evaluating each event in order to choose the appropriate equipment, developing photographic shot lists based on the type of event and cultural and religious expectations, executing contracts and marketing services. 36 hours lecture and 54 hours laboratory. (Letter grade only)

PHO-17**Introduction to Color Photography****3.00 units**

CSU

Prerequisite: PHO-9.

Description: Theory and practice in capture, post-processing and output of color photographs. Includes color theory, analysis of light sources, color spaces, digital workflow, history of color photography and exposure to the work of contemporary color photographers. Students required to provide their own digital camera with aperture and shutter controls. 36 hours of lecture and 54 laboratory hours. Material fee applies. (Letter grade only)

PHO-18**Photographic Editing and Printing****2.00 units**

CSU

Prerequisite: None.

Description: Theory and practice of using software applications, primarily Adobe Lightroom and Adobe Photoshop, to view, organize, edit and print digital photographs and digitally scanned photographs. Students will learn about creating catalogs and using filters for organization, using and controlling output of metadata, destructive and non-destructive editing, integrating the post-processing capabilities of Adobe Lightroom and Adobe Photoshop, creating photobooks, slide shows, geolocation mapping, and creating identity plates for their photographs. 27 hours lecture and 27 hours laboratory. (Letter grade only)

PHO-20**Introduction to Digital Photography****3.00 units**

CSU

Prerequisite: None.

Description: Theory and practice in the basic techniques of producing digital photographs with technical and artistic merit. Acquire competency in the use of cameras with an emphasis on understanding the relationship of shutter, aperture and focal length. Software utilized may include Adobe Photoshop, Adobe Lightroom and others. Students are required to supply their own digital single lens reflex (SLR) camera with manual controls. 36 hours lecture and 54 hours laboratory. (Letter grade only)

PHO-67**Business Practices for Photographers****3.00 units**

CSU

Prerequisite: None.

Description: This course provides a foundation in business practices for photographers. Topics include: building a personal photography business model, pricing photographic services, negotiating with clients, protecting the photographer's work, assessing equipment needs and costs, insurance, accounting, contracts, copyright, marketing, stock photography, and archiving photographs. 54 hours lecture. (Same as BUS-67) (Letter grade only)