

## THEATER ARTS

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### THE-2

#### Play Practicum-Special Projects Laboratory I

**1.00 unit**  
UC, CSU

*Prerequisite: None.*

*Limitation on Enrollment: Acting and production skills desirable based on a successful audition*

Description: Play production from casting to performance including units in acting, set construction, lighting, costuming, house management, props and make-up on a small scale. Subsequent enrollment will provide additional skill and competency development within the subject matter. May be taken a total of four times. 54 hours laboratory. (Letter grade only)

### THE-3

#### Introduction to the Theater

(C-ID:THTR 111)

**3.00 units**  
UC, CSU

*Prerequisite: None.*

Description: A comprehensive study of theatrical styles and forms with units in directing, acting, designing, technical theater, playwriting, and genres, to acquaint the student with the diverse nature of theater leading to an appreciation and understanding of theater as a separate and distinctive art form. 54 hours lecture. (Letter grade only)

### THE-4

#### Play Practicum-Special Projects Lab II

**2.00 units**  
UC, CSU

*Prerequisite: None.*

*Advisory: Acting and production skills desirable based on a successful audition.*

Description: A course in play production from casting to performance including units in acting, set construction, lighting, costuming, house management, props and make-up on a small scale. Subsequent enrollment will provide the student an opportunity for additional skill and competency development within the subject matter. May be taken a total of four times. 108 hours laboratory. (Letter grade only)

### THE-5

#### Theater Practicum

(C-ID:THTR 191)

**3.00 units**  
UC, CSU

*Prerequisite: None.*

*Limitation on Enrollment (e.g. Performance tryout or audition): Acting and production skills desirable based on a successful audition.*

Description: Play production from casting to performance including units in acting, set construction, lighting, costuming, house management, props, and make-up. Subsequent enrollment will provide the student an opportunity for additional skill and competency development within the subject matter. May be taken a total of four times. 162 hours laboratory. (Letter grade only)

### THE-6

#### Advanced Theater Practicum

**3.00 units**  
UC, CSU

*Prerequisite: THE-5.*

Description: Advanced play and production from casting to performance including units in acting, technical design and construction, lighting, costuming, house management, props and make-up. Subsequent enrollment will provide the students an opportunity for additional skill and competency development within the subject matter. May be taken a total of four times. 162 hours laboratory. (Letter grade only)

### THE-9

#### Dramatic Literature-Script Analysis

**3.00 units**  
UC, CSU

*Prerequisite: None.*

Description: A survey of dramatic literature in a variety of genres and styles including appraisal of modern theatrical movements and the fundamental techniques of script analysis, including structure, genre, style, theme, character, and language. Emphasis on cultural significance and historic perspective and how dramatic literature conveys meaning to the theatre artist and audience as a distinctive art form. 54 hours lecture. (Letter grade only)

**THE-25****Makeup for the Stage**

(C-ID:THTR 175)

*Prerequisite: None*

Description: An exploration of the creative and practical aspects of theatrical makeup design, where students will experience techniques of makeup application, painterly techniques and three dimensional techniques in relation to production and performance. 18 hours lecture and 108 hours laboratory. (Letter grade only)

**3.00 units**

UC, CSU

**THE-26****Directing for the Stage***Prerequisite: None**Advisory: THE-32 or THE-33 or THE-37*

Description: An introduction to the role of the director in modern theatrical production. A study of the director's interpretation of dramatic literature, with emphasis on the communication of intellectual and emotional concepts through composition, visualization, picturization, movement and rhythm. Trains potential theatre directors in script analysis, book preparation, production management and working with actors, with an emphasis on practical experience in directing through class projects and public performance. 45 hours lecture and 27 hours laboratory. (Letter grade only)

**3.00 units**

UC, CSU

**THE-29****Musical Theater Appreciation***Prerequisite: None.*

Description: A study of the history and literature of the genre of musicals from 19 century to present day. Emphasis placed on the stylistic distinctions of the musical and the contribution of individual composers, librettists, lyricists, choreographers, directors, and designers to the genre of musical theatre. Students will study the genre's social and cultural significance as a separate and distinctive art form. 54 hours lecture. (Letter grade only)

**3.00 units**

UC, CSU

**THE-30****Voice and Movement for the Stage***Prerequisite: None*

Description: Theory, principles and techniques of voices and movement needed for the actor to perform on stage: including stage movement, alignment, voice production, breathing, diction, accents, flexibility, projection and voice care. 18 hours lecture and 54 hours laboratory. (Letter grade only)

**2.00 units**

UC, CSU

**THE-32****Acting Fundamentals - Theater Games and Exercises**

(C-ID:THTR 151)

*Prerequisite: None.*

Description: Foundation training for actors through theater games and improvisational exercises for developing expressive freedom, creativity, relaxation, sensory awareness and concentration. Development and preparation of the actor's instrument: voice, speech, body and imagination. Beginning of relationship and motivation. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**3.00 units**

UC, CSU

**THE-33****Scene Acting-Creating a Role**

(C-ID:THTR 152)

*Prerequisite: THE-32.*

Description: Fundamentals of creating a role through beginning scene study and monologues with emphasis in modern realism. Building of character through text analysis and practical applications such as use of body, voice and imagination. Continued development of actors body through exercises. Advanced work in motivation, relationships and emotional discovery and release. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**3.00 units**

UC, CSU

**THE-34****Scene Study in Various Theatrical Styles***Prerequisite: THE-32.*

Description: Advanced scene study with emphasis on a variety of theatrical styles, excluding classical verse. Advanced development of the emotional and character range of the actor. Development of the actors artistic sense and presentation with regard to text, environment, actions and choices. Public performance required. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**3.00 units**

UC, CSU

**THE-35**  
**Classical Acting with Emphasis in Shakespearean Verse** **3.00 units**  
UC, CSU

*Prerequisite: THE-32.*

Description: Development of techniques for performing classical verse with an emphasis in Shakespearean texts. Special emphasis on actors physical instrument, voice, speech and body, to handle demands of elevated verse. Analysis and thematic aspects of Shakespeare and elevated verse, especially meter, rhythm, structure, imagery, antithesis, word games, patterns, stressing and inflections. Practical applications through scene and monologue work. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-36**  
**Improvisational Acting** **3.00 units**  
UC, CSU

*Prerequisite: THE-32*

Description: Advanced principles and techniques of improvisational acting designed to increase creativity, problem solve and performance skills. Students will develop the ability to work in short and long form, dramatic and comedic, pantomime skills, group work, spontaneity, offers, narrative, characterization, and endowments. Public performance required. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-37**  
**Musical Theater Techniques** **3.00 units**  
UC, CSU

*Prerequisite: None.*

*Limitation on enrollment: Audition on or before the first class meeting*

Description: Principles and techniques of the various performance methods and styles involved in performing for the musical theater, including solo and choral singing, dancing, and acting. Culminates in public performance. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-38**  
**Auditioning for the Stage** **1.00 unit**  
CSU

*Prerequisite: None*

Description: Principles and techniques of the various performance methods and styles involved in auditioning for the stage the stage encompassing a variety of theatrical genres. 9 hours lecture and 27 hours laboratory. (Letter grade only)

**THE-39**  
**Acting for the Camera** **3.00 units**  
UC, CSU

*Prerequisite: None.*

*Advisory: THE-32.*

Description: Principles and techniques of specialized methods and styles involved in acting for the camera culminating in performance on film. This course encompasses the study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on gaining an understanding of the various camera angles, shots, positions and actor behaviors that are unique to acting before a camera. Practical work in front of a camera is required. 45 hours lecture and 27 hours laboratory. (Letter grade only)

**THE-41**  
**Elementary Stagecraft** **3.00 units**  
UC, CSU  
 (C-ID:THTR 171)

*Prerequisite: None*

*Advisory: Concurrent enrollment in THE-2 or THE-4 or THE-5 or THE-6.*

Description: Basic physical equipment of the theater, including use and safety, elementary set construction, scenic painting, drafting and critical analysis of scenic design for the theater. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-44**  
**Theatrical Set Design** **3.00 units**  
UC, CSU  
 (C-ID:THTR 172)

*Prerequisite: None*

*Advisory: THE-5 or THE-6 or THE-41*

Description: The study of the principles, techniques, and practices of scenic design and execution for the stage. Includes script analysis in relation to the aesthetic and dramaturgical demands of theatre art in formulating design concepts. Analysis of space, movement, mood, period, style, texture, materials, and color to achieve the execution of design concepts through techniques of rendering, model-making, drafting, and presentation. Working collaboratively with the director and design staff while maintaining production budget guidelines. 45 hours lecture and 27 hours laboratory. (Letter grade only)

**THE-46****Theatrical Costume Design**

(C-ID:THTR 174)

**3.00 units**

UC, CSU

*Prerequisite: None.**Advisory: ART-17 or ART-40A.*

Description: The study of the principles, techniques, and practices of theatrical costume design for stage, television, and film. Includes script and character analysis to achieve characterization through design and working collaboratively with the director and design staff. The choice, use and manipulation of patterns, textiles, jewelry, and accessories to imitate the historical needs of the production while maintaining production budget guidelines. Student will be assigned costume crew responsibilities for a theatrical production. 45 hours lecture and 27 hours laboratory. (Letter grade only)

**THE-48****Theatrical Lighting Design**

(C-ID:THTR 173)

**3.00 units**

UC, CSU

*Prerequisite: None.**Advisory: THE-5 or THE-6 or ART-23.*

Description: The study and implementation of the principles, techniques, and practices of lighting design for the stage. Includes training in the creative concepts of lighting design, how to create a light plot, hang the lighting instruments for a show, as well as the practical use and operation of lighting equipment used to execute the design. Students will also be trained in industry safety standards that will prepare the student for work in the industry. Student will be assigned lighting crew responsibilities for a theatrical production. 45 hours lecture and 27 hours laboratory. (Letter grade only)

**THE-49****Scenic Painting for the Theater****3.00 units**

UC, CSU

*Prerequisite: None.**Advisory: THE-41 or ART-17 or ART-26.*

Description: The study of the principles, techniques, and practices of scenic painting for the stage, including historical and present-day methods. This course will include use of brush, roller, spray gun, texturing, rock background, wood graining, wallpaper, masonry, scenic drops, and other scene painting techniques. Study of the principles of color and color mixing in paint techniques, as well as the various types of paints used in the theater. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-54****Introduction to Stage Management****3.00 units**

UC, CSU

*Prerequisite: None.**Corequisite: THE-5 or THE-6.*

Description: A comprehensive study of the role of the stage manager in theatrical productions, including the duties, obligations, and responsibilities of the stage manager, and the unique role of the stage manager in production coordination. Students will be given stage management responsibilities for a theater department production with concurrent enrollment in either THE-5 or 6. 54 hours lecture. (Letter grade only)

**THE-55****Beginning Musical Theatre I****3.00 units**

UC, CSU

*Prerequisite: None.**Limitation on enrollment: Audition on or before first class meeting.*

Description: An introductory exploration of Beginning Musical Theatre Techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview will be conducted for the purposes of assigning classroom roles and performance opportunities. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-56**  
**Beginning Musical Theatre II**

**3.00 units**  
 UC, CSU

*Prerequisite: None*

*Advisory: THE-55*

*Limitation on enrollment: Audition on or before first class meeting.*

Description: Beginning Musical Theatre II is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview will be conducted for the purposes of assigning classroom roles and performance opportunities. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-57**  
**Intermediate Musical Theatre I**

**3.00 units**  
 UC, CSU

*Prerequisite: None .*

*Advisory: THE-56*

*Limitation on enrollment: Audition on or before first class meeting.*

Description: An in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's, 80's, Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-58**  
**Intermediate Musical Theatre II**

**3.00 units**  
 UC, CSU

*Prerequisite: None.*

*Advisory: THE-57*

*Limitation on enrollment: Audition on or before first class meeting.*

Description: A continuation of Intermediate Musical Theatre Techniques with emphasis on script analysis and the business of musical theatre. Emphasis on scene study, callback technique, resume, headshot, demo reel, and website development are utilized. 36 hours lecture and 54 hours laboratory. (Letter grade only)

**THE-200**  
**Theatre Arts Work Exp**

**1.00 - 4.00 units**  
 CSU

*Prerequisite: None.*

*Advisory: Students should have paid or voluntary employment.*

Description: Work Experience is designed to coordinate the student's on-the-job training with workplace skills designed to assist the student in developing successful professional skills. Each student will establish measurable learning objectives appropriate for their job and discipline. Students may earn up to four (4) units each semester, for a maximum of 16 units of work experience total. 60 hours of volunteer work or 75 hours of paid work during the semester are required for each unit. No more than 20 hours per week, out of the 60 or 75 requirement, may be applied toward the work requirement. The course consists of an 18 hours of orientation/professional skills development and 60 hours of volunteer work experience per unit with a maximum of 240 for four units per semester OR 75 hours of paid work experience per unit, with a maximum of 300 for four units per semester. (Letter grade or Pass/No Pass option)