

THE-26 — DIRECTING FOR THE STAGE

About This Course

Transfer: UC, CSU

3.00 units

Prerequisite: None, **Advisory:** THE-32 or THE-33 or THE-37

Description: An introduction to the role of the director in modern theatrical production. A study of the director's interpretation of dramatic literature, with emphasis on the communication of intellectual and emotional concepts through composition, visualization, picturization, movement and rhythm. Trains potential theatre directors in script analysis, book preparation, production management and working with actors, with an emphasis on practical experience in directing through class projects and public performance. 45 hours lecture and 27 hours laboratory. (Letter grade only)