

THE-30 — VOICE AND MOVEMENT FOR THE STAGE

About This Course

Transfer: UC, CSU

2.00 units

Prerequisite: None

Description: Theory, principles and techniques of voices and movement needed for the actor to perform on stage: including stage movement, alignment, voice production, breathing, diction, accents, flexibility, projection and voice care. 18 hours lecture and 54 hours laboratory. (Letter grade only)