

THE-35 — CLASSICAL ACTING WITH EMPHASIS IN SHAKESPEAREAN VERSE

About This Course

Transfer: UC, CSU

3.00 units

Prerequisite: THE-32.

Description: Development of techniques for performing classical verse with an emphasis in Shakespearean texts. Special emphasis on actors physical instrument, voice, speech and body, to handle demands of elevated verse. Analysis and thematic aspects of Shakespeare and elevated verse, especially meter, rhythm, structure, imagery, antithesis, word games, patterns, stressing and inflections. Practical applications through scene and monologue work. 36 hours lecture and 54 hours laboratory. (Letter grade only)