

THE-39 — ACTING FOR THE CAMERA

About This Course

Transfer: UC, CSU

3.00 units

Prerequisite: None., Advisory: THE-32.

Description: Principles and techniques of specialized methods and styles involved in acting for the camera culminating in performance on film. This course encompasses the study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on gaining an understanding of the various camera angles, shots, positions and actor behaviors that are unique to acting before a camera. Practical work in front of a camera is required. 45 hours lecture and 27 hours laboratory. (Letter grade only)