

THE-44 — THEATRICAL SET DESIGN

About This Course

Transfer: UC, CSU

C-ID: (C-ID:THTR 172)

3.00 units

Prerequisite: None, **Advisory:** THE-5 or THE-6 or THE-41

Description: The study of the principles, techniques, and practices of scenic design and execution for the stage. Includes script analysis in relation to the aesthetic and dramaturgical demands of theatre art in formulating design concepts. Analysis of space, movement, mood, period, style, texture, materials, and color to achieve the execution of design concepts through techniques of rendering, model-making, drafting, and presentation. Working collaboratively with the director and design staff while maintaining production budget guidelines. 45 hours lecture and 27 hours laboratory. (Letter grade only)