

THE-49 — SCENIC PAINTING FOR THE THEATER

About This Course

Transfer: UC, CSU

3.00 units

Prerequisite: None., **Advisory:** THE-41 or ART-17 or ART-26.

Description: The study of the principles, techniques, and practices of scenic painting for the stage, including historical and present-day methods. This course will include use of brush, roller, spray gun, texturing, rock background, wood graining, wallpaper, masonry, scenic drops, and other scene painting techniques. Study of the principles of color and color mixing in paint techniques, as well as the various types of paints used in the theater. 36 hours lecture and 54 hours laboratory. (Letter grade only)